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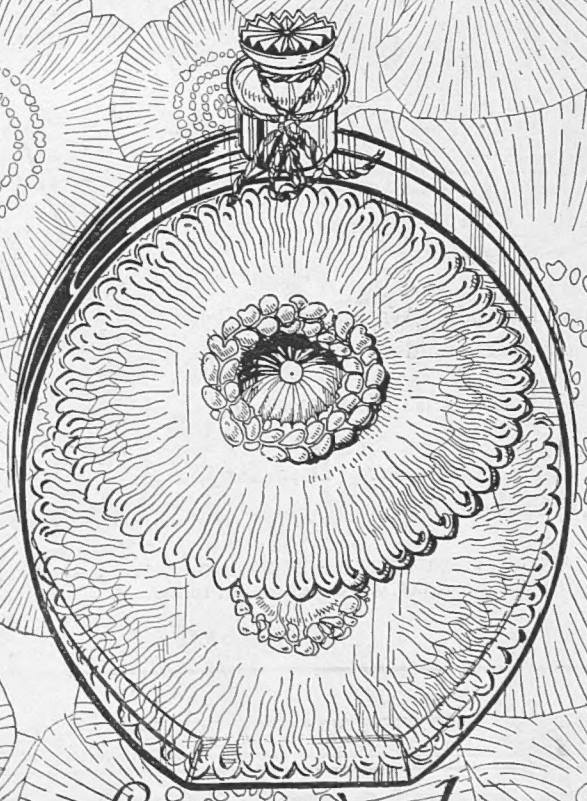
PAVOTS d'ARGENT

(SILVER POPPIES)



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Perfume	10/6
Sachet	1/3
Soap (per box of 3 tablets) ...	7/6
Face Powder	3/6
Compact Face Powder	1/6
Presentation Casket	20/-

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PARIS

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1756

POTTER & MOORE'S 1749 MITCHAM LAVENDER WATER

A Perfume of distinction which has stood the test of time!

Toilet Soap, Talcum Powder, Smelling Salts, Bath Salts, Sachets, Brilliantine, etc., have also been prepared for those who wish a Lavender odour to dominate their toilet.

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Potter & Moore's 1749 Mitcham Lavender Water and Toilet Requisites are prepared with meticulous care as aids to perfect beauty.

Stocked by all the leading Stores and Chemists in the United Kingdom.

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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct:—

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"TRY A DROP ON YOUR HANDKERCHIEF"

"VAPEX," like Mercy, blesseth him who gives and him who takes, for to be in the company of someone with a cold is almost as unpleasant as to have one yourself. The regular use of "Vapex" gives a happy sense of protection from the insidious germs of colds and 'flu.

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'As you rise each morning drink a glass of fresh cold water, dip the tips of your cool sponged fingers into a jar of Hélène Cleansing Cream and gently massage your face for a few moments. This thoroughly cleanses the pores and nourishes the tissues. Then with a very soft towel or a Hélène Absorbent Tissue, remove all superfluous cream and impurities, and you will be amazed at the petal-like texture of your skin.'

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A most refreshing cream. To cleanse the skin from all impurities, nourishes the tissues and protects the skin, giving it that delicate smooth finish. To be used before retiring and first thing in the morning. Price 3/6, 6/6, 9/6.

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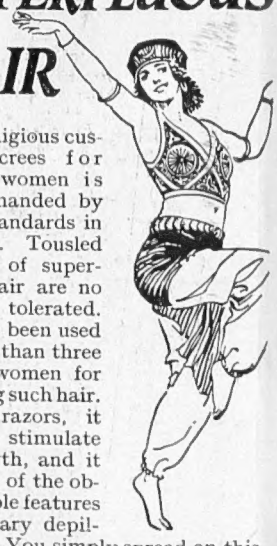

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VELVET BROCHÉ
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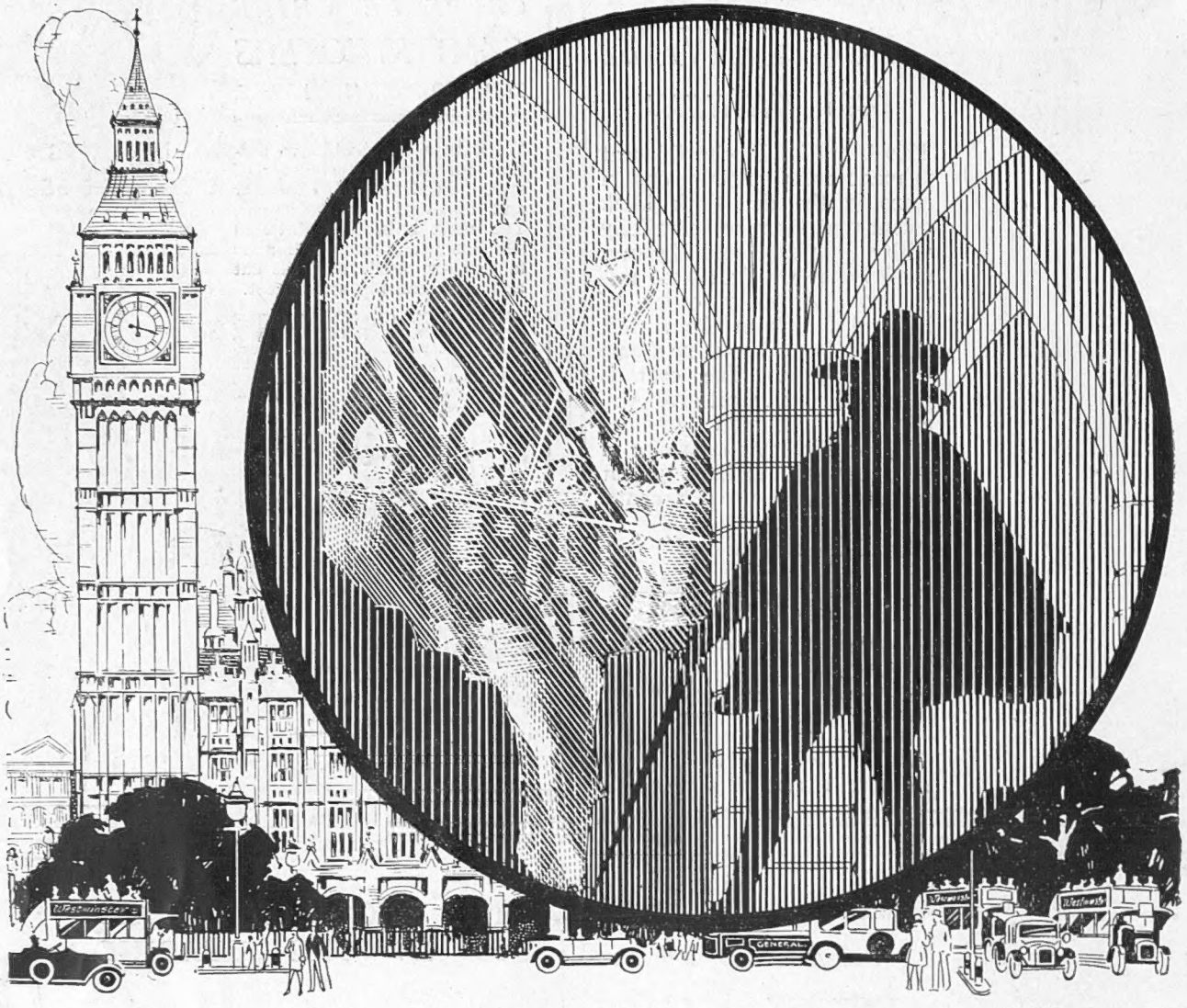

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SMART PATENT LEATHER PROMENADE SHOE with strappings of black glacé kid, Louis heel.

Price **63/-** per pair.

In gold or silver brocade with kid insertion, **69/6** per pair.

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A Range of Underwear made from the Finest PURE WOOL. The fabric is remarkably smooth, supple and porous, treated by a secret process which gives it a lasting silkiness not found in any other woollen underwear. Made in two weights, but in

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The Highest Attainment in Woollen Underwear

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Charming Hat of Fur Felt

No. 6B. — Trimmed ribbon to match. *Colours:* Beige, Beech, Tabac, Grey, Red, Navy, Reindeer, Black. *Headfitting:* Small, Medium.

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The Acknowledged Premier House for Country, Sporting & Travelling Garments

THE "WOLVERTON."
This Wrap is one of many we have specially designed for the Autumn and is made in our celebrated Durwardeen. Lined throughout Satin Merve, with collar and cuffs of Grey Australian Opossum.

COATS AND SKIRTS
for Town and Country wear,
ready to wear
8 Guineas,
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Write for fully illustrated catalogue with easy form of self-measurement, post free on application.

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Set a new standard of purity and effectiveness in Perfumes, Powders, Face Creams, etc. Marvellously appealing—fragrant, and delicate—purely French in atmosphere—most economical in use and price.

When ordering, state your favourite Perfume and a dainty Silk Handkerchief delicately perfumed will be sent FREE. "The name DELAFINE is your guarantee of quality."

PERFUMES.
Chypre, Origan, Fleurette, Délia, No. 13, Jasmin, Violette, Lilas, Muguet, Oeillet.
Prices from 4/- to £2 2s. Per Bottle.

FACE POWDERS.
Perfumed — Chypre, Origan, Fleurette, Délia.
Shades — Rachel, Naturelle, Blanche, Rose, Mauresque.
Price 2/- Per Box.

FACE CREAMS.
Vanishing Cream and Cold Cream. Exclusively Perfumed.
Price 2 - Per Jar.

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Price from 10 - Per Bottle.

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Perfumed. Lavender, Cologne, Verbena, Rose, Violette, Muguet.
Price 2/6 to 15/- each.

Exclusively Perfumed.
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BATH POWDER—Perfumed Delia.
Price 4 - Per Box.
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PARFUMERIE DELAFINE LTD.
RIDGMOUNT STREET, LONDON, W.C.1.

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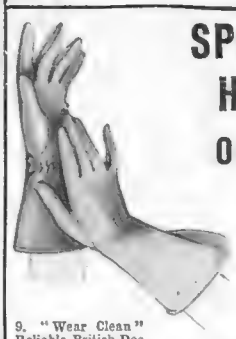
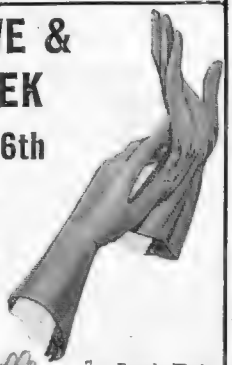
October 11th to 16th

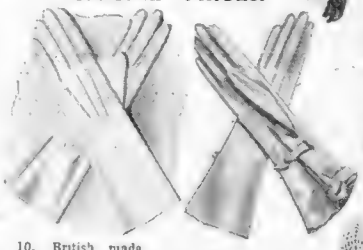
During our Autumn display of Gloves and Hosiery the entire stock including all the latest Novelties will be marked at

SPECIAL PRICES.





9. "Wear Clean" Reliable British Doe Skin Leather Gloves for hard wear. In grey, putty, drab, tan and yellow. 4 Sac shape. Per pair **8/3**
As sketch. Per pair **9/6**



7. French Washable Chevrette Suede for hard wear, specially selected leather, sac shape, centre gusset and elastic wrist, in rosewood, beaver, grey, light beaver, light tan and pastel. Per pair **9/11**

10. British made Washleather. Sac shape, elastic at wrist, all leather, specially selected in white and yellow. Per pair **6/11**

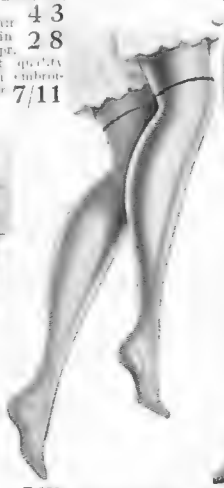
19. Strong Chevrette Suede, mocha finish, strap wrist, in brown, beaver, and slate. Per pair **5/11**

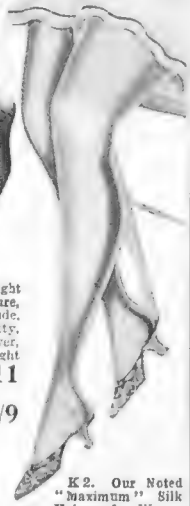
K 191. "Marshallgrade." Two fold Botany Wool Stockings, made on a new machine which gives an extra close knit — an advantage in a heavy stocking. In shades of nude, sand, covert, suede, coating, beige, putty, light grey, medium grey, mole, tan, nigger and black. Per pair **4/3**
Another quality in similar shades. Per pr. **2/8**
Also Morley's best quality hand seamed with embroidered clox. Per pair **7/11**

Sac shape de grain, mocha finish, lined throughout with natural rabbit fur. Per pair **10/6**

12. British made Washable Doeskin in pastel, putty, and grey. Per pair **6/11**

K 195. A new British made Stocking. A good weight silk with lisle feet and hem top. For hard wear. In shades of nude, chaire, French nude, biscuit, putty, sand, banana, flesh, silver rose, grey-lilac, beige, bichette, grey rose, gazelle, rosewood, silver, silver grey and medium grey. Per pair **8/6**
3 pairs for **24/11**





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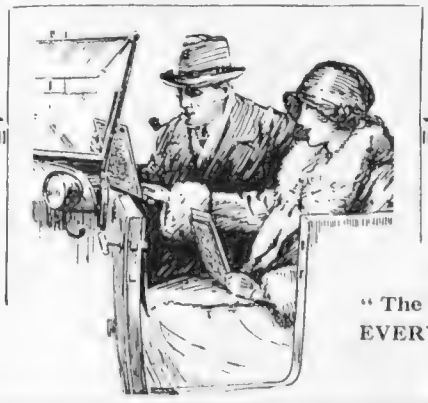

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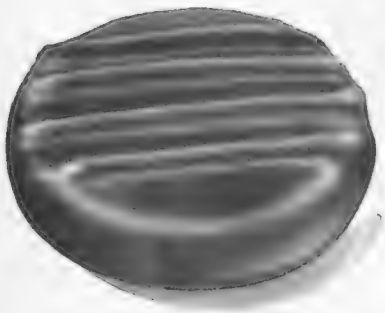

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C.F.H.

An Autumn Nightmare

I HAD a dream the other night—a
dreadful sort of dream;
Whene'er I think about it now I
feel that I could scream.
My sporting friends were gathered
there, huntsman and Rugger
"blue";
Keepers and "guns" were in their
place, and I was in it, too.

The baying pack drew a long-necked fox
from the coverts by the wood;
The Rugger scrum packed down and
shoved while the shoving yet was
good;
The golfer tonked a lofty drive that did
the hole in one;
And the beaters drove the pheasants up
towards the waiting gun.

But here's the thing about this dream
that makes my heart still quail;
Although I had pyjamas on I wore a
pheasant's tail;
I was the ball inside the scrum that
packed down "three-two-three";
And when they found a long-necked
fox, that long-necked fox was me!

There never was, and ne'er could be,
such hunting with the Quorn;
The beaters waved their corner-flags
and the huntsman blew his horn.
The music of the hounds swelled out
like syncopated bands;
And the field came riding after me with
niblicks in their hands.

Then "Dinna press!" and "Gone-
way!" "Mark-forward!" was
the roar,
And "Heel her out!" and "Tallyho!"
and "Pass, you chump!" and
"Fore!"
Oh, never bird was harried so, nor fox
so fiercely hunted,
Nor pigskin ball so marked and kicked
and placed and passed and punted.

The full-back fired both barrels, first a
left and then a right;
The Master drew his mashie out—it was
a horrid sight.
I ran and flew and leaped and cried
until my voice did choke;
Then 'neath my own four-poster bed I
went to earth . . . and woke!

VERSES BY A. A. THOMSON

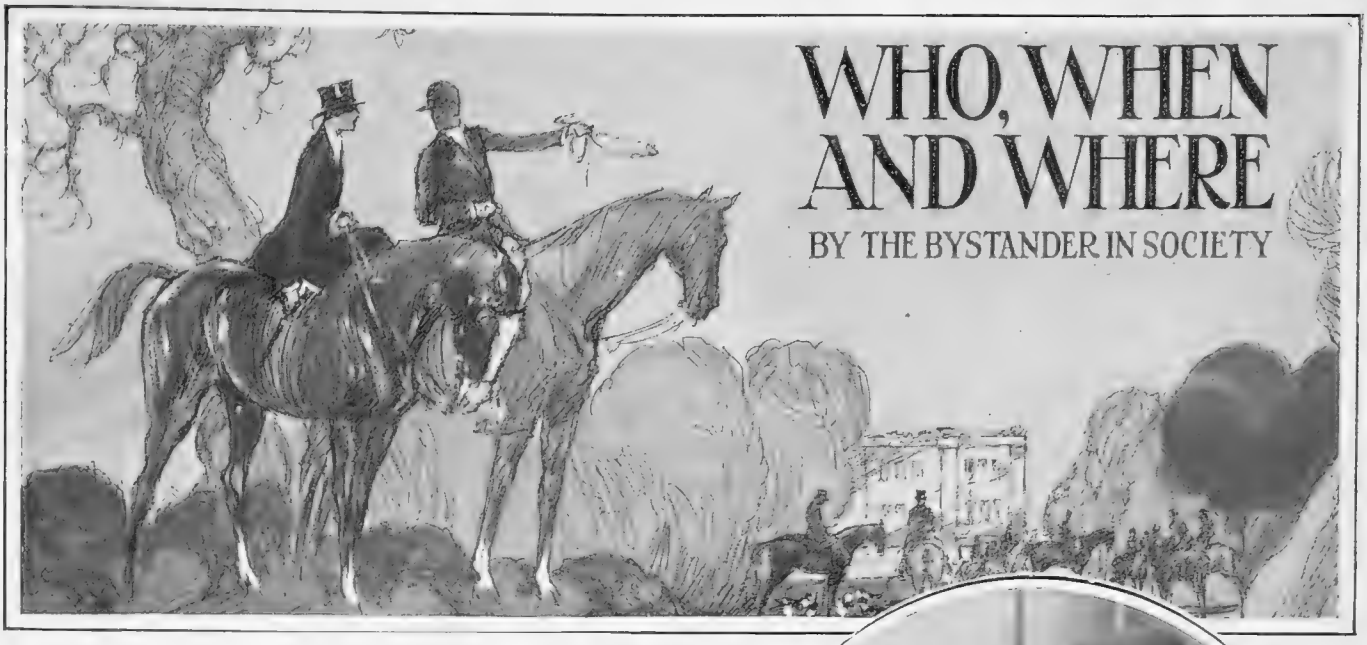
SKETCHES BY HOWARD K. ELCOCK

The New Lord Mayor

Photopress

SIR ROWLAND BLADES, M.P.,

Who has been elected Lord Mayor of London for the ensuing year. With him are Lady Blades and two of their children, Rowland and Janet. Sir Rowland is well known as an enthusiastic cricketer



WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

The Prince's Engagements

THERE is no heir to any throne upon whom the duties of representation fall so heavily as on the Prince of Wales. Our series of public engagements undertaken by the King and Queen and all the members of the Royal Family are unknown abroad. But there is a limit even to the Prince's energy, and an indication that the limit has been reached was given last week in a letter from H.R.H.'s secretary explaining why he could not accept an invitation to dine with the Incorporated Society of Auctioneers and Landed Property Agents, who are celebrating an anniversary.

The Prince explained that he "has found it increasingly difficult to attend even a small proportion of the many public dinners to which he is invited." These dinners, from the Prince's point of view—one with which I think everybody will agree—fall into three categories, "those which have a national or Imperial character, those organised by the many bodies with which he has direct personal connection, and those held by independent societies . . . which exist for the promotion of one particular science, art, or trade."

It was explained further that "the number of annual dinners in the first two categories at which the Prince's presence is, practically speaking, indispensable, has increased to such an extent that it is now almost impossible for him to attend those which belong to the third."

For some little time past it has been obvious that the Prince would, sooner or later, be obliged to curtail his public dinner engagements, each one of which means a speech. Sometimes, too, a public dinner in London means a long journey back from some public engagement in the country. As I said before, there is a limit even to the Prince's energy.

A-Hunting We Will Go

THE only cloud upon the hunting horizon is foot-and-mouth disease. Reports from the shires and elsewhere show plenty of cubs; in fact, an unusually abundant supply. So good is the promise of the season that seven to eight hundred hunters will be stabled at Melton Mowbray and near by, a number which, I believe, constitutes a record.

Hunting boxes round about Melton Mowbray are now practically at a premium. Lady Ravensdale, whom we used to know as Lady Irene Curzon, the Duchess of Westminster, Lord Ivor Spencer-Churchill, and Sir John and Lady Arnott are amongst the many people who have taken houses in the town and neighbourhood.

The Prince of Wales, following his now established custom, will make his headquarters at the Craven Lodge Club, where he has a private suite of rooms, and where his hunters are stabled. The Club has become a centre for the hunting world, and people wonder how they ever managed without it. Not only is there bedroom accommodation for members, but there is likewise stable accommodation for their horses up to the number of seventy-two. The supper-

Photopress

THE GOVERNOR-GENERAL LEAVES

Lord and Lady Willingdon photographed outside their London house before leaving for Canada. Lord Willingdon is succeeding Lord Byng as Governor-General of the Dominions

IN STOCKHOLM *Central Press*

The Duke de Brabant and Princess Astrid of Sweden photographed in Stockholm. The betrothal has given great satisfaction in Sweden

Topical

THE HON. JAMES LINDSAY (left) AND LADY MARGARET LINDSAY WITH LORD AND LADY STRATHEDEN

RACING BEYOND THE TWEED

Some of the onlookers at the Perth Hunt Steeplechases

Topical

SIR MALCOLM MAC GREGOR OF MAC GREGOR AND LADY MAC GREGOR

dances, too, at the Club are a very pleasant finish to a day's hunting.

Prince Henry is evidently looking forward to a good season, as he has fourteen hunters already at Melton Mowbray. They have been in the Prince of Wales's stables close to the Craven Lodge Club, but now Prince Henry is having stabling built for them on the outskirts of the town.

Sport and General

MISS V. MACLEAN AND MR. IAN BULLOCH

Another item of hunting news is that Captain Filmer-Sankey, the husband of Lady Ursula Filmer-Sankey, has taken over the Mastership of the Carlow Hounds.

The Pheasants

FROM hunting to pheasants is only a step, but although according to the protocol pheasant shooting began last Friday, I doubt if many birds were shot, or if many will be for another month at least. The quantity of late broods is surprising, and they are so small and poorly-developed that it will need at least a couple of months or so for them to grow into sizeable birds. The explanation of this unusual happening is that because of the summer warmth last April pheasants laid very early. Then came the cold snap in May, in which they lost their eggs or their young. Consequently they had to begin all over again, with the result that in many places guns have been warned not to shoot hen birds as many of them have chicks so small that they would die without the mother.

Central News

LADY ALEXANDRA HAIG WITH MR. MICHAEL DUFF

Sport and General

THE DUKE OF ATHOLL (left) WITH MR. AND MISS MARTIN

CONSTANCE DUCHESS OF WESTMINSTER, HER DAUGHTER, LADY MARY GROSVENOR WITH MAJOR AND MRS. PHIPPS HORNBY

Another reason will give the pheasants a longer lease of life this year. The woods are thick with leaves; in many places the bracken has scarcely turned colour; in fact it is a record year for what is called the "blindness" of the countryside, which means there is still too much cover for good sport, and that the

Special Press

LADY MARY THYNNE IN THE RING WITH HER HUNTER

pheasants can go their happy way through rides and spinneys undisturbed.

Making Records

We are living in really moving times, and I see that Lady Stonehaven has recently flown 3,500 miles in Australia.

Special Press

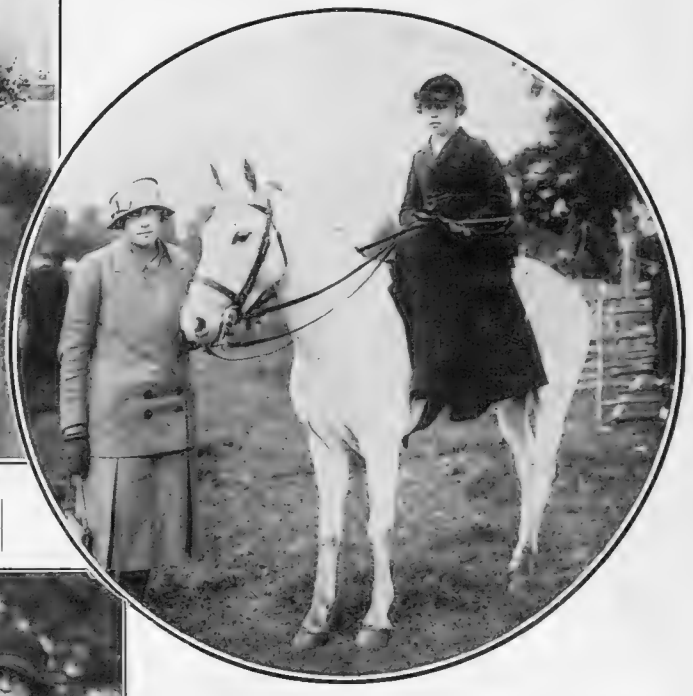
ONLOOKERS AT FROME AGRICULTURAL SHOW

Alfieri

LORD WEYMOUTH AND LADY KATHLEEN STANLEY

Everybody seems to make records now in something or another, and Lady Stonehaven, until Lady Maude Hoare accompanies her husband, Sir Samuel Hoare, the Air Minister, on his flight from London to Karachi, will be the only woman in what you may call an official position to have covered such a distance in the air. But, the flight to Karachi notwithstanding, she will still hold a record. She is the only wife of a Governor-General to go hurtling all those thousands of miles through the air. It was part of an 8,000-mile official tour through Australia which she took with her husband.

Although Lord Stonehaven has been Governor-General of Australia for a year it is still difficult to think of him as other than Sir John Baird—his friends still speak of him as "Johnny" Baird—or of Lady Stonehaven as anything except Lady Ethel Baird. It is curious how some personalities will not be merged in new titles, and this is a case in point, although the



Special Press

LADY JEAN DOUGLAS HAMILTON AND HER SISTER, LADY MAIRI DOUGLAS HAMILTON

fact that the erstwhile Sir John and Lady Ethel Baird left for Australia very shortly after the peerage was conferred may have something to do with the insistence in one's mind of their former style.

Lady Stonehaven, one of the most charming of women, has always had a zest for adventure. Her honeymoon was spent in Abyssinia and Somaliland. It seems to be an inherited zest, for her mother, the Countess of Kintore, who is seventy-five, and a great-aunt of the Duke of Manchester, not so long ago went to South America and made a trip up the Amazon.

Alfieri

MR. THYNNE AND MAJOR AND MRS. HARTLEY

Photographs

COLONEL GEORGE MACKINTOSH AND HIS DAUGHTER

Topical

LADY BRECKNOCK (left) AND LADY CRAVEN

Two photographs taken "on the rails" at the Northern Games at Inverness. Miss Mackintosh apparently is a believer in the luck-bringing virtues of white heather

British Illus.

AT A SCOTTISH SEAT

The Duchess of Sutherland and her sister, Lady Betty Butler, who are staying in the North. The photograph was taken at Dunrobin Castle

Pierrot

A RECENT ENGAGEMENT

Lady Rosemary Bootle-Wilbraham, the youngest sister of Lord Lathom, who has become engaged to Mr. R. Alderson. Mr. Alderson is a grandson of Sir Cosmo Bonsor

The Earldom of Kintore descends in the female line in default of male heirs. Lady Stonehaven's elder brother, Lord Inverurie, died when he was twenty. The second brother, Lord Falconer, who took another of the Kintore titles when he became heir, is forty-seven, and still unmarried. Should he die childless the earldom will come to Lady Stonehaven, and through her to her eldest son.

The Dowager Countess of Ellesmere

THERE are women who make a special place for themselves in the hearts of their friends and in the regard of their acquaintances, not by wit, cleverness, or beauty, but by their innate goodness of character, their sympathetic understanding, and never-failing kindness. The late Dowager Countess of Ellesmere held such a place in many hearts. It is many years now since she reigned at Bridgewater House and you met all that was most interesting in the worlds of society, the stage and of letters at her parties, but at the memorial service held for this dear lady at St. Peter's, Eaton Square, whilst the funeral was taking place at Worsley, near Manchester, where so great a part of her life was spent, there were well-known folk who had not forgotten the days when they were not well known, and when Lady Ellesmere's kindness and sympathy had meant so much. It was touching, because people don't always remember, do they? And it was a tribute of remembrance to

Topical

THE WEDDING RETINUE

Captain Lane, Indian Army, and his bride, formerly Miss Raymonda Morton-Robertson, leaving St. Peter's Episcopal Church, Peebles, after their marriage. The small but business-like attendants were Robert Ashley, Diana Sutherland and Anne Thorburn

Sport and General

AT A KENT MEETING

Lord and Lady Allerton in the paddock at the Wye Steeplechases. There was some fine jumping before a large attendance

Ian Smith

IN THE NORTH

A group photographed at the Royal Caledonian Hunt and Edinburgh Autumn meeting at Musselburgh. Lady Thirlestane with her daughter, the Hon. Sylvia Maitland, and friends

Topical

DISCUSSING THE WINNER

Sir Edward and Lady Hanmer having a quiet chat at the Pontefract meeting. As always, there was good racing at this popular meeting

the kindest of women who all her life tried to make other people happy.

Family Features

IT is always interesting to observe the persistence with which a family likeness returns again and again in the descendants of any given couple, but one of the most curious is in a family of my acquaintance. In the days of powder and patches an exceptionally beautiful woman married a Scottish baronet. She had delicately arched eyebrows and a perfectly shaped mouth. Those two features have come out in her descendants, both men and women, in each generation. And in each generation, too, there has been one woman who, if her hair were powdered and dressed like that of the Scottish beauty, might have sat for a famous portrait of her by Raeburn.

In the last generation there were three brothers, each of whom had the family traits strongly marked, with the result that they were uncommonly handsome men. Each married and had four children apiece—two girls and two boys. But the odd thing is that in each case the elder boy and the elder girl both take after the mother's family, with not a trace of the father's family, whilst the younger boy and the younger girl have those facial characteristics strongly marked. Not long ago I saw these six younger people all together. They were all so alike that you would have taken them for brothers and sisters rather than cousins. Each had the arched eyebrows, finely chiselled mouth and forehead of the lovely lady who married the Scottish baronet more than a century and a half ago.

Poor Baronets

UNTIL some three years ago painted above the door of The Cider House, an inn at Haddenham, in Buckinghamshire, where the law demands that the publican's name should be seen, you could read "Sir Henry Echlin, Bart., licensed to sell wines and spirits," and if you went inside you would be served either by the baronet or his wife. Sir Henry was the eighth baronet of his line, and had become a publican because three of his predecessors in succession had squandered the family fortune, which at one time must have been considerable, as the Echlins had big properties both in Ireland and Scotland. His father, I believe, was an agricultural labourer. Sir Henry, who had been a private in the Life Guards in his younger days, died three years ago, and was succeeded by his nephew, whose father was a station-master. The present baronet, Sir John Echlin, is a stalwart sergeant in the Royal Ulster Constabulary.

Another case of an impoverished baronetcy was that of Sir Thomas O'Connor Moore, who died this year very shortly after being threatened with ejectment from a humble little house in Cork. Then there was Sir Thomas Conyers, the last baronet of a formerly wealthy family, who was rescued from the workhouse; a Nugent baronet who was an ostler; and the strangest of all, the last of the baronets of Clarke of Shirland, who married a rich wife. The lady apparently only wanted the title, for they separated practically at the church door, and three years later the unfortunate baronet died in the depths of poverty.

Topical

AT AN AUTUMN SHOW

Lady Violet Henderson at the North Berks Agricultural Society's Autumn Show at Farringdon Park. She is seen with Merry Maid, a prize-winner in the Open Hunter Class

A War Memorial

IT will interest Old Boys of Ellesmere College, Shropshire, to know that the foundation stone of the new War Memorial Chapel was laid recently by Sir Offley Wakeman. The cost of the chapel, which was designed by Sir Aston Webb, is being borne chiefly by the Old Boys of the school.

FORTY WINKS

By BASIL MACDONALD HASTINGS

It is the habit of many Englishmen to doze lightly for an hour or so after lunch. They may be wrong, but, if so, they will be relieved to hear that I am one of them. I claim that I am entitled to a nap of this sort, as I rarely get more than three or four hours' sleep at night.

Now you would say that it is an easy enough thing for a man to get an hour's drowse in his own home. He has but to lock a door, perhaps, or at most murmur something of his design after lunch.

"There's so-and-so to do," a man might mutter in soliloquy. "Yes, and there's that other thing. I'd have done it this morning but for the awful rush I've had. I don't think I ought to go straight at it, especially as I woke this morning at three."

This is the wife's cue, and she takes it.

"Why not try and get a little sleep in your big chair, dear?"

"Might do worse," you say. "I'd feel fresher. But the odds are, if I try, that I shan't be able to go off."

A few moments later you are inanimate, and your wife has gone out to play bridge. There is no sound but the distant and sibilant chattering of birds and perhaps a slight noise caused by the vibrations of your soft palate and uvula. The conditions are balmy. Morpheus is sailing the rivers in his barque.

Then comes a knock at the door. Mine is one of those awful houses with brass reproductions of antique knockers on every door. The one on the door of the room where I am napping shows half of Mary Queen of Scots standing outside some disgusting castle. To knock, you lift up the half of Mary and drop it on the castle. The noise this makes would make a Pharaoh leap out of a museum.

Well, Mary having knocked her castle, I am awakened and have to stumble to the door.

"I'm sorry to disturb you, sir," says the maid, "but it's the man about the dog."

That sort of thing happens to me and to no one else. All other men, it seems, go out when they have to see a man about a dog. I lie under some peculiar curse, because, when a dog has to be discussed, it is someone who comes to me, not I who go to him.

I explain the dog's ailment to the man and return to my room. I'm afraid I let the door slam after me, and that caused Mary Queen of Scots to rise and fall just as if she were a Roman Empire.

However, a few moments later I am once more comatose. My head is forward, and my hands, to which pins and needles are presently coming, hang over the arms of my chair like the tendrils of a flower.

Then something goes "Werk!"

I stir slightly.

Then something goes "Wonk!"

I lift my head and listen with closed eyes.

The same thing that went "Werk" and then "Wonk" now exclaims, "What a pretty boy!" It is the parrot.

I rise wrathfully, invade the kitchen, which makes the pert maid toss her head.

"I'm sorry, Mary," nearly adding 'Queen of Scots,' "but this brute won't let me sleep." I cover the parrot with a tablecloth and totter leadenly back to my easy chair.

This time I do not "go off" too easily. There is a rebellion against my lot being fought out in my brain, and I have to count sheep. At the ninety-ninth, perhaps, I am once more dormant.

Now someone begins to rebuild Charing Cross Railway Bridge, using the chimes of Big Ben for hammers. I wake again and discover that my half-witted neighbour is mowing his lawn, using a squeaky mower and a grass-collector that clanks. I thank Providence that his lawn measures 11 inches by 8 (approx.), and sit down to wait for peace.

It comes. I slip away into a stupor, induced perhaps by the fatigue of constantly getting up and sitting down again.

"Wock!" goes Mary Queen of Scots.

"I thought I told you, Mary, that I was trying to get a little sleep."

"I'm very sorry, sir. But two ladies have called, and they say they cannot go away till they find out if this is where Coventry Patmore was born, and the parrot's eating the tablecloth."

I drag my poor body to the vertical, tell the callers that the only persons ever born in my house are the son and daughter of a drowsy journalist, and throw the parrot into the coal-cellar. Please Heaven this is the end.

It is not. I pass into a trance of weariness, but almost instantly am pulled out of it. My ears tell me that the neighbours have pulled down their houses and are showering the bricks of them upon mine.

The explanation is rain. Adjoining the room where I am trying to sleep is a glass-house, and a smart shower is making the roof fairly crackle. Thus Providence itself takes a hand to thwart me. I can do nothing but sit and scowl.

Oddly enough the noise of the rain begins to be soothing, and I doze once more. Now I'm sure you hoped, as I hoped, that there would be no telephone call that afternoon. There was, however. I was gazing at a bacon shop on fire, and gaped at the engines, and shivered over the clanging of their alarm bells. These last were the telephone.

A voice I did not know said, "Are you the master?"

Angry as I was at having my rest disturbed, a slow smile crossed my face. Here was a chance. She was out. She would never know.

"Am I the master? Ye-es. I think I may fairly claim to be master at this moment."

"Well, we're sending you a consumptive tramp at 5 o'clock. Let the doctor see him at once."

"You're sending me a what?"

"Isn't that the workhouse?"

You see? . . . Even after that I snatched a few moments in the arms of Morpheus. Poor Morph! What unsatisfactory children he must find us.

My final awakening was caused by a shaking. Yes, a shaking!

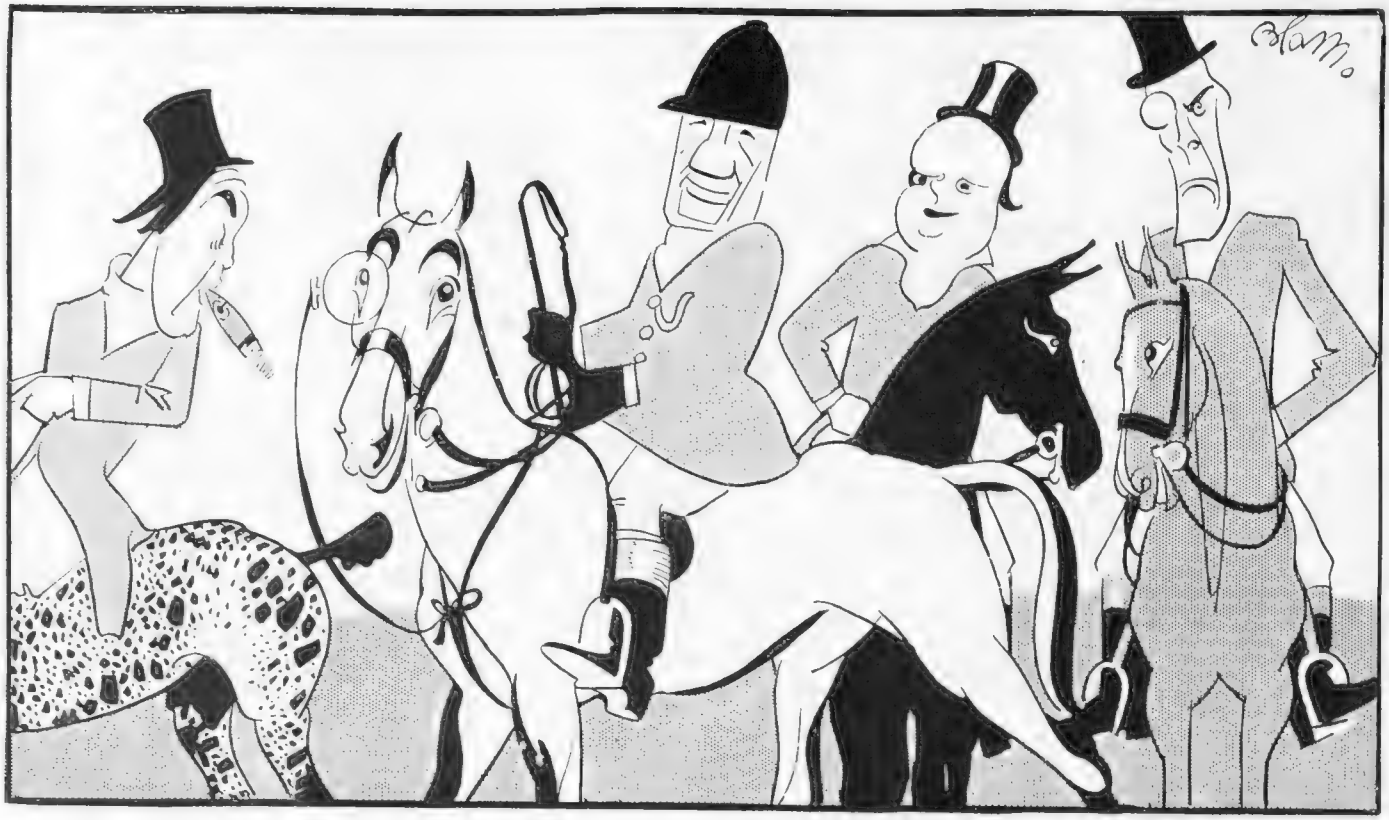
"Forty winks, I said," scolded my wife. "Not four hundred."

"Forty, woman?" I almost shouted. "I haven't had four!"

A Good Run with "The Trampshire"

BY E. T. REED

It is to be regretted that large sections of the "Leisured Class" are all too seldom seen following the hounds. Sartorially they would, of course, greatly enhance the picturesqueness of the scene



THE "MASTER" — "IN THE PINK"

By Blam

BYSTANDER COMMENTS

The Real Business

YOUNG hounds having been schooled with whips and personal abuse which is worse than many scorpions, we are looking forward to a better hunting season than we were permitted to enjoy last year, when the ravages of "foot-and-mouth" knocked such a hole in the sport. Last Saturday cubbing started at the ridiculously late hour of eight o'clock—in itself a sign that the real business is about to begin. However glad we may be to leave the coverts and get into the open country, there can be no denying the charms of cubbing in the early morning when the first touch of autumn is in the air

Little Foxes

THERE seem to have been fewer squeals this year on the cruelty of cubbing. Possibly the squealers have been too busy getting the dole increased and endeavouring to secure a subsidy for the miners. Most of these things go together, for the "antis" are a consistent crowd, and move in a solid body against common-sense of any sort. So the little foxes have been hustled for their ultimate good without interference from the usual quarter.

Hunting Songs

ARE we in for a new batch of hunting songs? Such ballads as "John Peel," "Drink, Puppy, Drink," and "A-Hunting We Will Go," were tremendously popular in their day, but the modern variety has tended rather towards the burlesque. One recalls Maisie Gay in comical garb, and Robert Hale revived his old Empire success during the past summer; but I hear that a straight hunting number will be included in the new revue due at the Little on Friday. It will be interesting to see if it sets a fashion.

Great Criminals

ANOTHER revival promised in the near future is the old type of drama that dealt with the misdeeds of the great criminals of the past. Very few active playgoers have seen *Sweeney Todd*, *Jack Sheppard*, or *Maria Martin and the Red Barn*. The most recent drama of this sort was based on the

Family Portraiture in Ireland

Poole, Waterford

THE COUNTESS OF OSSORY WITH HER CHILDREN

A photograph, taken in the gardens of Kilkenny Castle, of the wife of the Marquess of Ormonde's heir, with her children, Viscount Thurles and Lady Moyra Butler. Lady Ossory is the daughter of the second Baron de Ramsey. Kilkenny Castle, which possesses a beautiful picture gallery, escaped serious damage during the Irish troubles, largely owing to its position in the centre of the town of Kilkenny

Crippen murder, and was called *Tracked by Wireless*. Curiously enough, a correspondent has just drawn my attention to the fact that one may still be shaved by Mr. Sweeney Todd at his Fleet Street establishment.

Unlucky Opals

In this month of October one hears a good deal of the bad luck attaching to the opal. Many people attribute all the ills to which they are heirs to the possession of this beautiful stone. If you were born in October you are immune from its dire effects, and the person who started an Opal Exchange would probably deserve well of his fellows. Speaking as the possessor of an October birthday, I shall be prepared to accept any unlucky stones that may be casting shadows over the lives of my readers.

"Stalky and Co."

The publication of a new Kipling volume prompted me to take down "Stalky and Co." from the shelf where those good red-covered volumes stand in an ever-lengthening row. At a time when the schools have just reassembled I recommend "Stalky" as a handbook for young schoolmasters who may be anxious to steer clear of the pitfalls that beset their paths. There would be fewer egregious Kings and ineffectual Prouts if the book were placed in every common room of every public school. But in the common room it should remain, lest it fall into the hands of the Stalkys and Beetles of to-day.

Queer Noises

A correspondent sends me an interesting example of the way in which broadcasting is broadening the outlook of dwellers in the remoter rural districts. An old gardener and his wife had been greatly intrigued by the strange music that came from the Savoy bands, and announced that they had made up their minds to go to London to see how it was done. "You'll find it rather expensive," hinted my correspondent. "No matter!" replied the listener-in. "We be determined to see what sort of thing can make them queer noises, and we be goin' to that Savvy, whatever it costs us!"

Amateur Theatricals

Amateur theatricals have been growing in quantity and quality, and this coming season looks like beating all records. The national competition organised by the British Drama League is creating tremendous interest, and when the various districts have fought it out among themselves the successful societies will provide an entertainment that is likely to make West End playgoers open their eyes.

Increasing Road Dangers

My morning and evening papers have been full of lengthy articles on the growing dangers that beset road users in town and country. All sorts of schemes are being discussed by the authorities and by amateurs as means of lessening the alarming number of road accidents, yet there are, to my mind, two very obvious sources of accident in and near large towns to which the authorities concerned have hitherto shut their eyes.

"Halt and the Blind" Corners

One of these is the extremely dangerous custom of allowing 'buses and trams to have their regular halting places at or near busy corners. They blind the crossings in a way that increases the danger to other drivers a hundredfold. Moreover, the competition between these two rival types of transport encourages a 'bus and tram to leave these corner stopping-places at the same moment and travel side by side for long distances, completely blocking one-half the roadway to faster traffic.

"Charleston" Cars

The other danger—which is particularly noticeable in the City in the small hours—is the method of washing down the streets. This "washing down" usually takes the form of hosing the grease-covered asphalt in such a way that the water floats on top of the grease and becomes a fruitful and very dangerous source of bad skids. I have seen several cars recently behaving in a manner that suggested they were practising the new "flat" Charleston on a too slippery floor. Some new and more effective method will have to be devised.

Our Hunting Supplement

Included as a Supplement in this Autumn Sports Number is a complete list of Foxhounds in the British Isles, with full details of the Packs and their Masters, Days of Meeting, etc. Also there are special articles and stories profusely illustrated in black and white and in colour. In addition to this Hunting Section there are all the usual features.

"Parting is Such Sweet Sorrow"

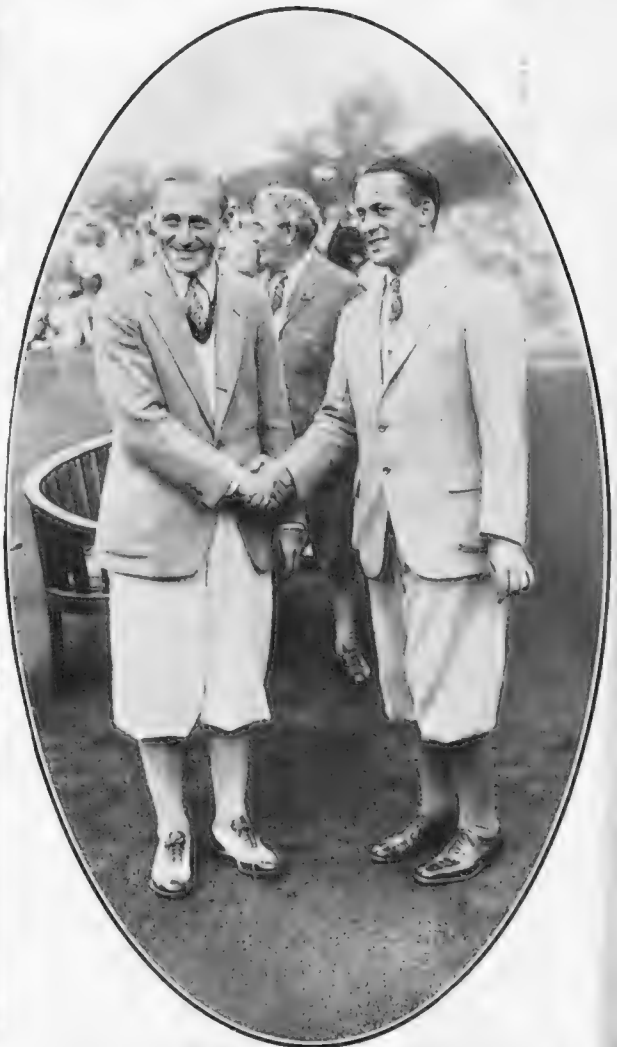
"GOOD BYE, SUMMER!"

BY HISCOCKS

An Autumn Gleaning of

A SUCCESSFUL TRIO *Topical*

A group taken at the Royal Portrush Golf Club of three prominent members of the club. It shows Mr. A. C. Allison (left), winner of the Irish Close Championship, and Major C. O. Hezlet (right), winner of the Irish Open Championship, with Mr. Ray McConnell (centre), runner-up



VICTOR AND VANQUISHED *Topical*

George Von Elm, of Los Angeles (left), with Bobby Jones, of Atlanta (right), whom he dethroned as Amateur Golf Champion of America. He won by a 2 and 1 margin

GATHERING FOR THE FRAY *Photo Illus.*

A group of competitors who took part in the Essex Ladies' Golf Championship at Chelmsford Golf Links. The Championship was won by Mrs. Simpson (Romford), who beat Mrs. Garrety (Thorndon Park) in the semi-final, and Miss Shipston (Wanstead) in the final by one hole

Sport from All Quarters

News Illus.

HALF-TIME FOR LUNCH!

A group of the followers at the meet of the Courtenay Tracey Otter Hounds on the River Meon, Hants. A halt has been made for luncheon at St. Clairs Farm, Droxford

AT THE DOG SHOW *Aitken*

Miss Robins with her trio of White Samoyedes. The photograph was taken at the Kennel Club's Dog Show, held recently at the Crystal Palace

WAITING FOR HIS SUGAR *I.B.*

The Hon. Viola Lyttelton, daughter of Viscount Cobham, photographed at the West Kent Riding School, where she is a pupil. Miss Nancy Beadle is chief instructress at this school for children

OUT WITH THE PORTMAN *Central Press*

Colonel Twist and Major Stern at the meet of the Portman Hounds which was held at Hanford House. Covers were drawn on Hambledon Hill, and Major Stern was host of the meet

The Fox-and-Frocks Hunting Season

By Blanchette *Illustrations by NORMAN KEENE*

"Frightfully picturesque"

LONDON, *October* 4.

DEAR COUSIN—

ISN'T life just lovely just now? As always, of course, but more especially so, methinks, at just this one particular moment of the coming of what they used to call, didn't they? chill October, or words to that effect. Anyway, seemed rather to hint, or insinuate, some of those old poets and people did, that Oct. was a month when you sort of started saying good-bye to everything and putting up your shutters. And set your serving maid to heaping up the ancestral ingle-nook with lots more huge spattering, crackling logs, and your serving man to the cellar for a few dozen quarts of brown October ale, so's to keep out the October weather—in case any of it managed to struggle through the windows—casements, I mean, that'd be hermetically sealed for some six months or so to come.

FRIGHTFULLY picturesque they were, weren't they? in their kind of Cecil Aldin style, but just a shade perhaps on the stuffy side, what? Whereas really—oh! is there anything more utterly delectable than out of doors in our typically and traditionally October days. Starting, dear Cousin, from the very first moment it's light—which isn't too terribly early, of course, now Summer Time's gone. Those fascinating morning mists that wreathe the air and wrap the prospect in a soft and gentle mystery . . . That brave struggling of the sun to fight his bright way through . . . and then his golden rays are defeated again and again, till at last the white curtain rolls gradually away, melting slowly and imperceptibly to nothingness, and leaves not a wrack behind, as Mr. Shakespeare put it. And then it's all summer again, for a while at least.

OR else, p'raps, and quite possibly even, those so bold and determined onslaughts fail, and we ride out (if we're in the country) through a soft caressing drippingness and a half-seen countryside to do our little bit of cubbing, which has got so almost fashionable now. And the leaves whisper and weep, and sounds come oh! so clearly and hearteningly through the great stillness, as we proceed almost stealthily on our great work of preparing for the Hunting Season that opens, breaks cover, and pushes off on Nov. 1 as ever will be. And very nice, too, it seems it's going to be, judging by the sport they've had in this aforesaid curtain-raiser, so to speak.

AND if we're in town there's all the joy of walking or driving down a once more busy-ish Bond Street—only don't drive if you can help it, 'cos you lose, after all, half the savour of everything if you do. The keen crispness of the autumn air, the cheerful ring of well-known and well-beloved pavements, the entrancing, leisurely peer into those enthralling windows, those little meetings and greetings on the narrow sidewalk (as they call it in U.S.A., I believe) and consequent 'orrible obstruction of traffic that nobody who matters seems to mind, the impromptu lunches and things arranged with one foot on the kerb and another in the gutter—and all the other little gadgets of life that the Royce-rolling new rich (and some of the old) have never met yet and never will, the poor dear misguided and, I'm sure, quite often quite pathetically friendless things.

SAID she heroically—not having yet really started the statutory pilgrimage and perambulation of one returned from foreign climes along the best and most selected streets, terraces, avenues, and alleys of London in search of the prey of the moment—autumn frocks to wit.

WHICH, meseems, are going to be rather exceptionally and especially intriguing this particular autumn, it would appear, with boleros going strong again, and positively *épatant* sleeves of the old skin-tight kind, with simply enormous panels hanging right down to the edge of your skirt and mostly finished off with fur.

AND in Paris, by the way, I hear they're mostly wearing, in the daytime now, just neat tailor-mades or else little silk

"Those enthralling windows"

frocks with long cloth or velvet coats over 'em (fur round throat and cuffs, of course), and very pale stockings of grey or beige, with either pale shoes to match or—a bit of a revival—the good old black patent leather of earlier days that looks quite smartish, and also, *grace à Dieu,* keeps out the wet.

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BUT, by the way—well-nigh incredible, but there it is, and you can't get over it—seems that, according to all the best and most learned authorities, women dress *and* make up "for adornment rather than disguise." Would you ever have believed it? But there it is in the new *Encyclopædia Britannica,* and look it up if you don't, under "women" or "fashions" or something, I forget which, but, anyway, can you beat it? Tho', p'raps, not *altogether sans* point *viz.* and as applied to *some* of the new Vagabond and Dustman hats they're wearing, not to mention the bérets.

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AND, talking of disguises, never did see anything *quite* so self-sacrificing, and all that sort of thing, I don't think, as Evelyn Laye in the new Adelphi piece, *Merely Molly.* Wherein she wears right up to the very last act the most terrible clothes ever, which, seeing she's supposed to be the daughter of a drunken cat's-meat man or something down in Stepney, is only as it should be, I suppose, only—don't hardly seem to remember any other leading lady who'd have let *that* stop her from wearing the very best silk stockings, and, quite prob'ly, a row or so of real pearls. Whereas Evelyn appears in truly devastating lisle thread hose and frightful frocks, not to mention borrowed grey flannels and sweater, when she's had a bath on board the yacht and lost her clothes.

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SAID yacht being, you see, property of handsome Mr. Godfrey Tearle, who's a Duke she met in the snake-house in the Zoo, so he paid her £5 a week to buy books about snakes, but there was such a scandal in Stepney he married her, and then left her because his cattish relations made him; but it all came right in the end, of course. And quite a bright and delightful show, too, though too much talk in the Second Act (*no one* ought to *talk* in musical comedy), and Evelyn, the gallery's darling, is really positively wonderful the way she sings and acts and generally carries the whole affair on her not too frightfully broad shoulders. Especially as Mr. Tearle—well, he does hum one song in a sort of a kind of a recitative, but that's all in the vocal line, though, of course, looking fearfully comely and saying his words so charmingly in that deep low voice

"For adornment rather than disguise"

IN these so dreary days, methinks, it is somewhat unkind of these actor people to be too serious, and at the Gate Theatre the other night they were the serious of the serious, and quite out-Russianing the Russians. Fact, the stage was so plunged in gloom and bitterness and snarls and curses that I must 'fess I was a teeny bit depressed. Still, it gives one quite a thrill to find one's way to this weeny theatre in that so charmingly named Floral Street, and the actors are earnest indeed, and would show up some of our better-known and depressingly self-satisfied stage folk.

"Little midnight dashes . . ."

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WENDING my wayward way to the new Prince's t'other day (poetry) I met a new cabaret turn, namely, "The Revellers," who have come all the way from U.S.A. (poetry again) to entertain the New Prince's patrons. 'Deed, they are so good, these five Revellers, that they were engaged by just hearing them warble on a gramophone record. They are also accompanied by twelve of the prettiest, snappiest young things that have ever graced a beauty chorus, and all chosen in this lil' ol' Great Britain.

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TO return to our muttons, if this too beastly strike goes on much longer we shall soon, I expect, be starting a new sort of Treasure Hunt, what with coal at £4 or so a ton and apparently about to mount up and up and up. Little midnight dashes, I mean, to woods and forests to collect fuel for the empty hearth, with a nice ruddy glow and a couple of warm hands, ditto feet, as the much coveted prize, what?

With love,

Yours ever,

BLANCHETTE.

RUGGER REACTIONS

VOICES OF AUTHORITY

By "PENDARVES"

FAR better than sitting down to write "Prospects of the Rugger Season," which are at best mostly guesswork and do not fill anyone with any particular thrill (not that this page will either), is to moor yourself alongside a Blood of the Game at the beginning of a season and collect such pearls of wisdom as he may deign to drop. Also, the psychology of the Blood is always interesting at this period of the year. He has a jaundiced outlook upon everything—especially himself! The following is the Voice of Authority, spoken to me here and there just lately, as showing more or less the way the breeze is blowing:—

Thus a very famous Scottish performer (not London) to me in the lounge of the "N.B." at Edinburgh recently:

'Hullo, Scribe, what's the latest scandal?"

"None. I say, have you gone into training yet?"

"No-o-o. I'm beginning to think about it more or less seriously. Awful thought. I'm swathed in rolls of fat." [There are probably only seven ounces of superfluous matter on the whole 5ft. 11in. by 3ft. 6in. of him.] "Played in a scratch game last Saturday: there was a good deal of *mal de mer* on the touch lines. Can't keep fit in the summer on squash, tennis and golf—ridiculous" . . .

Another Blood (nameless because he is too big): "It is all wrong, these youngsters who have been playing for leading clubs for a season or two going into some firm elsewhere which thinks it possesses a Rugger team, and being expected by their employer to go on playing third-rate Rugger, when any leading club would jump at them. It is a species of intimidation, and it spoils the game, except for the Firm, and, incidentally, the boy's chance of a Trial or a Cap." [*Verb. sap.*]

Another International. "Have you seen these 'All Blacks' play? You *have*? What are they like? . . . Ah, I thought so. But what exactly does it mean when one sees in the paper, 'Rugby League chooses first TEST TEAM against All Blacks'?" He knew, of course, and was merely being irritable. But it is a misnomer to call any Rugby League match a *Test* match, except it be explained that it is a test of strength only on the part of a League which is altogether outside the laws of the Rugby Union, which knows not this Body. It is a pity this has not been made clearer; for the last thing in the world Rugby Union players want is for their game to be associated in the public mind with any form of professionalism. One might reasonably ask why they are called the "All Blacks"? What do the other All Blacks think about it?

An Oxford man, sitting morosely over a glass of my port, says Cambridge are going to make rings round them this year. His reason being that the rival Varsity has a lot of men still up who just didn't get Blues last season. Whereas Oxford . . . In checking this from a Cambridge Scarf the reply was, "That's all bunkum. We *shall* have a good side probably. But so will they. They have got half a dozen fizzers (whatever they are) going up this term from the Public Schools: what more do they want?"

The man is not yet born who can gauge with any sort of accuracy Varsity quality until *after* the Varsity match!

I should like to have seen that London Welsh *v.* Leicester game. Rumour has it that Wales is going to pick most of this year's team from London. If so, back the pendulum swings to the dear old days, not seen for a very long time, when the London Welsh were in fair case to down most people.

An Englishman raising a still small voice (in the wilderness) asks why upon earth a club side such as the Glasgow Academicals cannot be seen in London against the 'Quins, Blackheath, Richmond, or the London Scottish? It is odds on their beating any of them. It would be a welcome novelty to, say, the Twickenham crowd to see this most excellent club side playing brainy, fast football. And it would surely help to smooth out some of the creases which seem to lie in the minds of English and Scottish authorities about each other? The only reason, apparently, is the distance and the time monopolised. But there are such things as "Sleepers": and Thursday nights: and the intense zeal of Scotch "houses of business" to see their beloved "Accies" win any game anywhere; which zeal might be tactfully exploited.

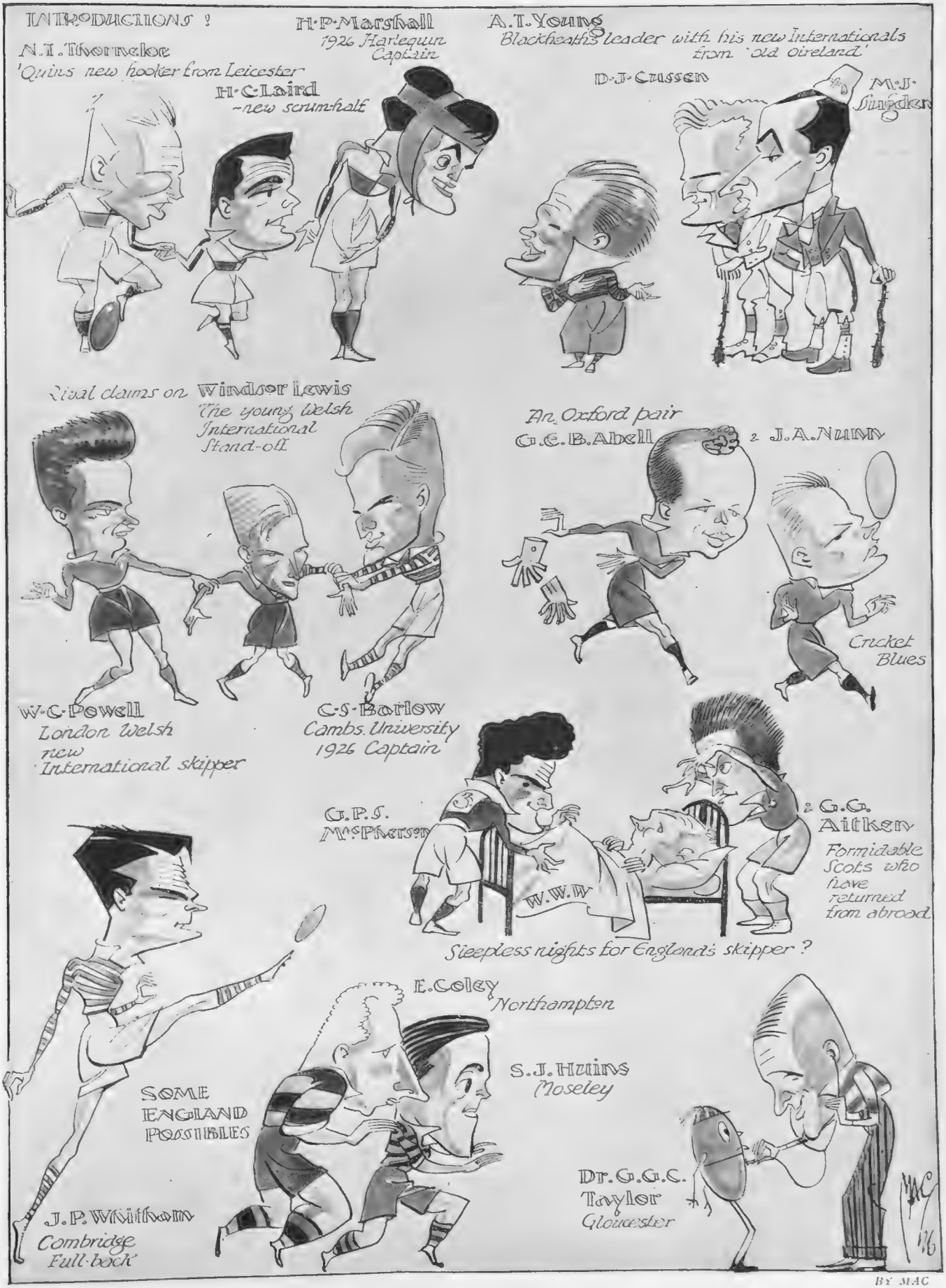
I have said nothing about the actual "prospects" of the season—[I had already noticed that. — ED.] — because my Authorities' voices, already becoming assertive, would only give you conflicting, and horribly biased, opinions. So let us leave it at that . . . and hold on to our money for the time being. We will tell you ALL about it after some of the big matches are—lost.

Central News

JUMPING FOR IT

A Birkenhead Park player jumping for the ball in a line-out during the club's match with Blackheath on the Rectory Field. Birkenhead Park won by two placed goals, two penalty goals and a try to three placed goals

Lining Up for the New Season



BY MAC

An impression of some of the "stars" of the Rugger world. They are expected to twinkle as brightly as ever during the forthcoming season

"And So To Bed"

AT THE QUEENS

Produced September 6

By "JINGLE"

Illustrations by MACMICHAEL

THERE are some who hold that Samuel Pepys, Esq. (he was very proud of the Esq.), was in his day one of the sponsors of the modern British Navy, and it is said that his name is still held in honour in Whitehall. But he left behind him, among other things, a private Diary, written in a kind of short-hand, in which he mentioned an occasional lapse into petticoat-chasing which was deplored by no one more than himself; and it is in that wayward capacity that he becomes the hero, or what not, of the present entertaining play. The period of the story is "a few days after the close of the Diary," the suggestion being, apparently, that, but for Pepys's failing eyesight, the imaginary adventure here shown would have been officially recorded.

WE are first of all taken to an alley at the back of Pepys's house in Seething Lane, which Mrs. Knight, a fair and famous singer, is taking as a short cut to the shops. Here a "Pickpurse" waylays her, and she calls loudly for help before fainting away. Then Samuel Pepys, in his quality of defender of Virtue, or thereabouts, scares the rascal away, and restores the lady to consciousness. Recognising her, he begs to be allowed to call at her lodging in order to hear her sing, trusting no doubt to luck for subsequent developments of the programme.

Stage Photo Co.

WELL CORNERED

Pelling (Alfred Clark) finds the power of female argument somewhat distasteful to him. But Mrs. Pierce (Kitty de Legh) and Mrs. Knepp (Gwendolen Evans) are adepts at the gentle art of persuasion

WE next see Pepys in his house drawing up the menu for a little dinner, which, consistently with some of the meals recorded in the Diary, is of quite gargantuan proportions. They had great appetites in those days, a fact which may account for the roominess of the decorative waistcoats of the period. At this point Pepys becomes quite modern in the way of domestic strategy. Having appointed to call on Mrs. Knight at half after seven of the clock, he tells his wife that he will be "detained at the office" that evening, and will consequently be late for dinner. Knowing her husband as she does, Mrs. Pepys is pardonably sceptical about the official detention. She cannot, of course, have read bits of his private diary, because in those days ladies did not go in for short-hand—or typing, for the matter of that. But she has seen him kissing the housemaid, and though the picturesque falsehood with which he sought to cover his tracks was extremely ingenious, it was sadly unconvincing.

MR. PEPYS, with his visit to Mrs. Knight in mind, exhibits a wariness that clearly stamps him as an expert at the great game. He calls to his Boy to carry his leather case of papers to the office, and he sees to it that the Boy shall return and tell Mistress Pepys that he saw his master enter the official precints. But it so happens that Mrs. Pepys has found a piece of paper containing the address of Mrs. Knight, and she proposes to follow up the clue. Meanwhile we are taken to Mrs. Knight's lodging, and we learn that the lady once enjoyed the patronage of His Majesty, who is indeed spoken of in the house by his familiar name of Old Rowley. Pepys duly presents himself; and though he protests that he has come only to hear the lady sing, it soon becomes clear that he is out for the joy of the chase, as it were.

TO begin with, green stockings are the fashion of the day for the ladies, and Pepys, with a nice foresight, has brought an expensive pair of these accessories with him as a peace offering, or something of that sort. His idea is that the lady shall put the stockings on while he just stands around and talks of the weather, or of his fancy for the three-thirty of the period. Mrs. Knight has a different idea, however. She sends Samuel to the far end of the room while she is changing her stocking, forgetting that there is a very convenient mirror there, so that he misses nothing of the delectable proceeding. Mrs. Knight has just returned from Italy, and she has furnished her room in the Italian style of

the day. This naturally and necessarily involves the inclusion of the large coffer of Boccaccian romance, for future reference. Before Mrs. Knight has time to assume her second green stocking there is a loud knocking at the door, and word comes that King Charles has called to present his respects. The obvious place for Mr. Pepys, therefore, is the coffer that has been so thoughtfully provided for the purpose.

KING TO MOVE *Stage Photo Co.*

Charles II (Allan Jeayes) lives up to his reputation as "The Merry Monarch." Mrs. Pepys (Yvonne Arnaud) and Mrs. Knight (Mary Grey) think that he is safer at arm's length

About this time Mrs. Pepys arrives at Mrs. Knight's lodging in pursuit of her erring husband. She bursts into the room, and the King discreetly steps behind one of the long window curtains. Mrs. Pepys makes first of all for the bedroom, as long experience has taught her that it is there that her young man is most likely to be run to earth. Finding nothing to encourage her elsewhere, she tears a window curtain aside and discloses the presence of King Charles. His Majesty is most sympathetic. He has already discovered the secret of the coffer, and he at once sits on the lid and invites the fair Mrs. Pepys to take her place beside him. The lady's giggles in response to the King's playful overtures must, of course, be gall and wormwood to the prisoner confined underneath; but there is no escape for him except by way of truth, which is not for the moment one of his hobbies.

Presently Mrs. Pepys takes her leave, and Charles protests that he will be happy to be of service to her at any future time in the particular direction in which he is understood to have diligently specialised. Then Mr. Pepys emerges limply from the coffer, and chooses this rather inopportune moment of lecturing the King on his neglect of the nation's business. It looks for the moment like the old dispute between the Pot and the Kettle. In due course Pepys retires, and as soon as he has gone Mrs. Knight declares that the King has insulted her, apparently by flirting with someone else in her rooms. With that, she takes a candle and retreats to her room, saying that she expects an apology from His Majesty. Always the little gentleman, Charles takes another candle and follows her with the view of apologising without further delay.

The last act is devoted to a very amusing scene of mutual recrimination between Mr. and Mrs. Pepys. They take turns as accuser and accused till both melt into tears and share the same helpful pocket-handkerchief. Mr. Edmund Gwenn is a forceful Pepys, while Miss Mary Grey acts and sings with a charm that must quite excuse the lapse of Charles on her account. There is much gentle music in the play. Pepys's hobby was music, and an outburst of harmony keeps cropping up, as King Charles's head did with Mr. Dick, whether it is warranted by the course of the story or not. But it is the soft music of the harpsichord and the reed which, accompanied by songs of the period, gives the veneer of romance to what is after all a common intrigue. Apparently the effect of the play on the man in the street will be to give Mr. Pepys the reputation of being merely a squire of dames, whereas he was really a great patriot. But it is all very delightfully presented, and offers a most agreeable entertainment. JINGLE.

BON MOT-IFS

By HARTLEY CARRICK

HUNTING MEMS.

THE fox-trot is more popular than ever in the Shires.

. . .

LORD RAINGO must not be confused with Lord Reynard.

. . .

And only the Master shall praise us,
And only the Master shall blame.

. . .

"STAG" parties are again fashionable this year.

. . .

WE regret to note that a number of lady followers of the chase are getting into loose habits.

. . .

"BEAGLING," we are informed, "is a royal sport." Yet sometimes there is no hare apparent.

. . .

DEFINITION of a "Thruster."—An unpleasant fellow who won't let you get in a word hedgeways.

. . .

IT is reported that during the week the huntsman of a famous pack suddenly found himself in a Quorndary.

. . .

ALL good sportsmen want to be in at the kill-joys.

. . .

NOT all farmers are in favour of the Hunt. Well, after all, what is one man's Meet . . .

. . .

ANSWERS TO CORRESPONDENTS:—(*a*) No; the sleuth hounds at Scotland Yard are certainly not dirty dogs. (*b*) Yes; "cutting through the pack" is distinctly unsporting.

THE NAG'S LAMENT.

Although I move like any proud high-stepper,
I'm treated just as if I were a "lepper"!

. . .

HOUSE- and husband-hunting is being vigorously carried on in the suburbs.

. . .

The field kept getting more select,
Each thicket served to thin it!"
MOORE.

. . .

A HEBREW sportsman has just purchased a pack of hounds. We understand that he will only part with them for somewhere about cent. per scent.

. . .

A damsel who hunts with the Belvoir
Swore roundly that hounds shouldn't lelvoir;
But in trying to cross
A stream took a toss;
And 'twas left to her groom to retrelvoir!

TO-DAY'S caustic comment:—The card saying, "Kiss the dealer" does not apply to horse-copers.

. . .

SAID the cinema favourite: "In my last film when I was almost drowned all the scenes of my past life passed before my eyes." Yet he was spared the agony of someone reading aloud the sub-titles.

. . .

AN actress says that the audience has no idea of the nervousness that attacks many artists. Yet the audience itself frequently suffers from stage frights.

. . . . . .

A LADY named "Doris" informed the magistrate that "it was the last drink that did it." She will be well-advised to steer clear of the dock-and-doris.

. . .

BY convulsively moving his leg a man ejected a needle which had been embedded in his calf for fifty years. He certainly seems to have been kicking against the pricks quite long enough.

. . . . . .

I know a young girl of St. Cloud,
Whose eyes are a cornflower houd;
Her skin is dead white,
And her hair black as night,
And her stories transparently bloud!

. . . .

BY A. D. PHOENIX

THE NOTE THAT FELL FLAT!

HE: "Have you sounded your people about our engagement?"
SHE: "Yes, and father sounded the worst"

LAST week an auctioneer was run over by a car which was driven by a widow who was six feet tall. It is appropriate that he should have been knocked down to the highest widder.

. . . .

AN American generously deplores his country's inclination to disparage the Old Country. Perhaps the explanation may be due to the fact that America is an English piqueing nation.

. . . .

"MUMMY, Bobby's poisoning himself."

"Good gracious, what's he doing?"

"He's trying to eat some deadly nightshirt!"

. . .

IT is indignantly denied that Los Angeles is the home of excessive drinking. No longer, therefore, ought we to refer to alco-Hollywood.

. . . .

BY her withdrawal Spain has one thing upon which she can congratulate herself. She can proudly say that she has sat on the League of Nations.

A Pressing Engagement

BY W. HEATH ROBINSON

Gentleman demonstrating a simple device for the correction of neglected figures in time for the dancing season

The "Life Guards' Parade"—Australian Style

Sydney Mail

A striking scene on Sydney beach during a parade of Life Saving Squads at a Surf Carnival. As many as twenty squads, representative of various clubs, take part in these events, which are the prelude to swimming, life saving, athletic and surf boat races of all descriptions

CAT-NIPPED!

By ARTHUR MILLS

Illustration by HOWARD K. ELCOCK

MRS. MERRIVALE descended upon the V.P.H. (Vale of Puddlecomb Hunt) like a film star entering a restaurant. She drew all eyes to herself at once. She was first seen out on a Monday. She came, so they said, from the Gloucestershire side, but no one really knew anything about her, except that her horses were not her own. She jobbed them, so it was said.

She rode a grey and a liver-coloured chestnut, very superior animals to the sort usually sent out by bait stables.

However, this story deals only indirectly with the question of Mrs. Merrivale's horses. Primarily it is a tale of love and Barnabas Fligh, of independent means (this some were beginning to doubt), hunting from the Safe Anchor, Little Puddlecomb.

Love!

Shades of Cleopatra! Barney would have swallowed a dozen asps for one look from Mrs. Merrivale. She hit him straight over the heart the first time he saw her. And she was a smashing fine girl who could deliver a punch, too.

Barney was standing in the doorway of the Safe Anchor when she came down the street. First he noticed her horse—the liver-coloured chestnut—and wondered where she had bought it, and for how much. Then his eye became aware of a very small, neat black leather boot, thence of a graceful, almost straight line of limb (he hated women who rode all bunched up like monkeys!); a habit of perfect cut; figure ditto; and lastly a pair of eyes, round and large, that turned on him like a searchlight and fairly mesmerised him.

He took his hand from his waistcoat and the cigar from his mouth.

"Now that's what I call the goods," he remarked to the proprietor of the Safe Anchor.

The proprietor, who had come to seek Barney in the forlorn hope of getting a little on account of a month's bill for Barney's board and stabling for Barney's horses, forgot his intention. He, too, stared after the slim and elegant back.

"She came down the day before yesterday," he said.

"Did she?" said Barney, beckoning to his groom. "I am going to ride on now," he told the latter. "I'll ride Andover, not Billy."

Andover was the showiest horse Barney had.

The groom raised his eyebrows. "Why, the mud ain't 'ardly dry on 'im," he protested.

"Do as I tell you," said Barney shortly. "It'll do him good to stretch himself."

"Where do you say she's staying?" Barney turned again to the proprietor.

"I don't rightly know. O'er to Winton somewheres. I 'eard she was a hactress."

Barney hurried off to his room to change. He had meant to hunt in black, but a pink coat suited him better. He was a fine big fellow—a bit on the fleshy side, perhaps.

He was late getting on to the meet, and to his disgust overtook Cadge, who was also late in starting.

Cadge was the local horse-dealer, and he and Barney had as much liking for one another as the Mayor of Jerusalem might be expected to feel for a pork butcher. They had, however, an interest in common in that they both lived by selling horses. Which also was where they clashed, as Cadge resented an amateur setting up practice in his district, and showed his resentment by vilifying Barney and his wares on every possible occasion.

"Riding the old black agin, I see." Cadge looked sideways at Andover, who was pottering along as well as three very stiff legs would allow. "'E must be a wonderful 'oss."

"Why?" asked Barney.

"'Ter have taken to 'unting as natural as he 'as. Daresay 'e was ten year old afore 'e ever saw an 'ound."

"He's not eight yet," said Barney indignantly, adding, as he saw the smile on Cadge's face, "How do you know, anyway?"

"I knew a fellow that had 'im once."

Barney said nothing, though he could cheerfully have punched Cadge's head. Cadge was always pretending he knew all about Barney's horses before Barney bought them—and it was never anything to their good that he had heard.

Next moment they rounded a bend and came on a spectacle that banished even Cadge's infamy from Barney's mind. Mrs. Merrivale had pulled to the side of the road and was leaning forward trying to make an adjustment to the bit.

Barney jumped off his horse and gave him to Cadge to hold, before the latter realised what was happening.

Now though in Cadge's opinion any difference that existed socially between himself and Barnabas Fligh was to the detriment of Barney, Cadge as the local horse-dealer wore a modest black coat, while Barney flashed about in the uniform of a full subscriber.

Barney was quick to take advantage of this. Having seen to the erring curb, he remounted and placed himself between Cadge and the lady. As they jogged along, he gradually rode Cadge off into the gutter.

He was determined to protect Mrs. Merrivale from Cadge's villainy. Cadge should perpetrate none of his rascally frauds on a lonely, defenceless girl. Barney began to glow gently with chivalrous intentions.

When Mrs. Merrivale turned to ask a question and he looked into those glorious dark eyes, he felt that, rather than she should buy anything from Cadge, he'd *give* her a horse if she wanted one.

Mrs. Merrivale pinched the liver-coloured chestnut's neck. "What d'ye think of him?" she asked.

Barney looked the animal over critically.

(*All rights strictly reserved*)

"I'd call him a very good-looking horse," he said.

"'E is a good 'oss," Cadge agreed.

Barney bestowed a look of unutterable contempt on the dealer.

"He is a very different stamp of horse from *some I've* seen in these parts," Barney said significantly.

Cadge nodded: "I knows that. I 'ad to give a lot o' money for 'im."

"You what!" Barney almost shouted.

It then transpired that Mrs. Merrivale was hiring from Cadge. Further, Cadge volunteered that she was a lady he liked to mount on the best he had as she did a horse credit. Certainly both the liver-coloured chestnut and the grey, which Barney saw later, were very different animals from the miserable screws Cadge usually sent out at four guineas a day.

A fortnight passed and Barney and Mrs. Merrivale saw much of one another. They had a bond in common, for Mrs. Merrivale was an absolutely first-rate woman to hounds, and whatever else has been said of Barney (there was enough to make quite an interesting biography) no one had ever denied that he rode straight. So when hounds were running they took their fences abreast, and when the day was over rode home together in the twilight and matters progressed considerably.

Then came the memorable Wednesday. Hounds were meeting at Two Bridges, in the Puddlecomb Vale, which was the very best bit of the country. There had been a white frost in the morning and the day was clear. It was one of those days when hounds might not be able to go a yard or there might be a breast-high scent.

The moment he got to the meet Barney noticed that Mrs. Merrivale was riding a different horse. He recognised the animal immediately as one of Cadge's five days a fortnight hirelings—a creature with the disposition of a mule.

Mrs. Merrivale explained what had happened. Cadge apparently had decided to sell the liver-coloured chestnut and would no longer let the horse out on hire. She was very much distressed, for she had taken a great fancy to the chestnut, and would have bought him herself only the price Cadge wanted was beyond her means. He was asking two hundred and eighty pounds.

"Preposterous," said Barney, and strongly advised her to have no dealings with Cadge whatever.

Mrs. Merrivale's great dark eyes looked into Barney's. He read unhappiness. She wanted the chestnut, it seemed. Barney steeled his heart. Nothing should make him a party to any dealings with Cadge.

Meanwhile a more pressing problem presented itself. The early part of the day was quiet, and the wretched screw Cadge had sent Mrs. Merrivale proved adequate. But as the sun got lower and a faint nip of frost made itself felt in the air, matters improved. A fox obliged from Dod's gorse and hounds went away at a pace that left no doubt as to the quality of the scent.

A high stake and bound divided the field from hounds, with a strong binder running through the top. Barney cleared the fence and looked round for Mrs. Merrivale. She was cramming Cadge's screw at the obstacle for all she knew. The brute made a half-hearted effort, hit the binder, and turned a somersault. Mrs. Merrivale jumped to her feet at once. Barney caught her horse and helped her up again.

"Darned shame to put a woman on a horse like that," he muttered.

The next obstacle was a ditch on the take-off side, which the brown horse dived straight into. Mrs. Merrivale kept her seat and pulled him on his legs. Barney saw a slash in her cheek three inches long, where a thorn had caught her.

He wanted to suggest she took the horse home, but he did not like to. She looked out to settle matters one way or the other now.

They came to a brook. Mrs. Merrivale collected the screw and sent him at it as if it was the first fence in the National Hunt at Cheltenham. But that horse did not mean to jump any more. He thought he'd rather drown; and drown he nearly did and Mrs. Merrivale with him.

Barney got them both out.

She stood there, her hat dented, mud-bespattered, and askew, her pretty dark hair bedraggled, the thorn scratch livid upon her cheek—a bit pale and evidently badly shaken.

"Give me a leg up, please," she said.

"What a girl!" thought Barney, as he got her into the saddle.

Mercifully by this time hounds were out of sight, and there was nothing for it but to make for home.

They stopped at an inn for tea. Mrs. Merrivale dried herself before the blazing fire.

"Darned shame of Cadge to send you out on a horse like that," said Barney. "I'll tell him so."

She came to him and laid her hand on his arm. "Don't do that," she said; "but do you really want to help me?"

"Do I!" said Barney.

"You try and buy the liver-coloured chestnut for me," she said softly, "you can get him cheaper; it is just because Cadge knows I want him that he is asking such a price."

"Me—buy one of Cadge's horses!"

"Yes—only pretend to. I'll pay you back. I do want him so much."

Barney remained deep in thought. Then he looked up, alert and business-like.

"How much are you prepared to give?"

Mrs. Merrivale dabbed the mud from her cheek with her handkerchief.

"I couldn't pay more than a hundred and fifty," she said. "Would that be—oh! will you really?—you are a darling." She threw her arms round Barney and kissed him.

. . . . .

Next morning, with her kiss still fragrant on his lips, Barney went over to see Cadge. Cadge received him suspiciously. It was utterly unlike Barney to want to buy a horse of the quality and price of the liver-coloured chestnut. Barney's way was to pick up raw horses for fifty or sixty pounds, make them himself, and sell them at a good profit.

A longish morning's business, that nearly ended in blows, resulted in Barney acquiring the liver-coloured chestnut for £200. He then confessed to Cadge the real reason why he was buying the animal. Cadge took the news fairly calmly, considering that he had taken £80 less than he would have accepted had he known the real purchaser.

Barney decided to say nothing to Mrs. Merrivale about the odd fifty, but to stand it himself, which only shows what a kiss can do.

Cadge immediately repaired to the bank and cashed in Barney's cheque.

Some three days later Cadge came round to the Safe Anchor. Barney was standing in the porch, gloomily surveying the empty High Street.

"Mornin', Mister Fligh," said Cadge. "I 'ear Mrs. Merrivale has left the district."

"She has," said Barney.

"That 'oss suit her all right?" Cadge enquired.

Barney looked at Cadge in a dazed sort of way.

"She hasn't taken him yet," he said. "I can't make it out; since she went away I haven't heard a word."

"Ah!" said Cadge, "an' I don't suppose you ever will, neither. If you ask me"—Cadge looked down judicially at his bandy legs—"I'd say you've bin cat-nipped."

"What!" said Barney.

"Cat-nipped—never 'eard the expression?" Cadge repeated.

"No, I haven't," said Barney savagely, though a week later, when he discovered that Mrs. Merrivale was the daughter of one of Cadge's horse-coping brothers, he guessed what it meant.

A. M.

"AUTUMN GLORIES"

"BOOT · AND

A hunting episode in two scenes which may w

BY GILBERT HOLIDAY

AND SADDLE"

hich may well be called "The Survival of the Fittest"

BY BLAM

A MEETING ON THE QUAYSIDE

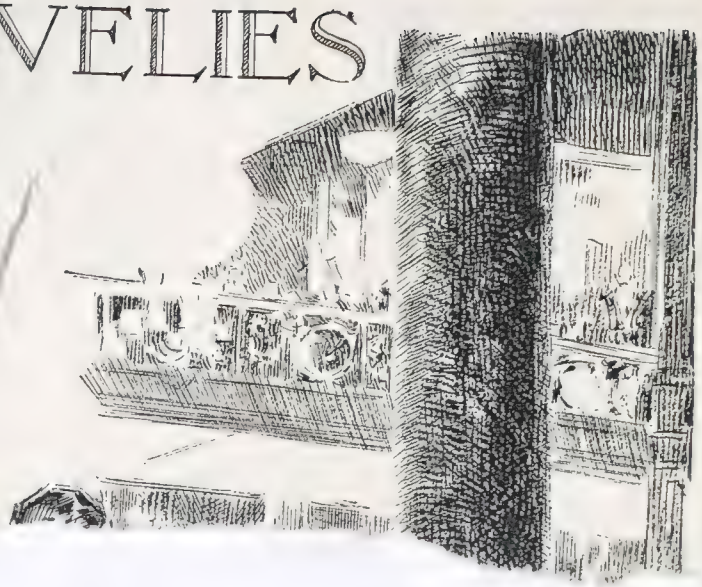
A contrast between *le monde* of to-day and the world of yesterday by the waterside at Rapallo. This charming little town still retains the beauty of old-world Italy to a marked degree

LONDON LOVELIES

No. IV.—CIRCE AT CIRO'S

By E. P. LEIGH-BENNETT

Illustration by HOWARD K. ELCOCK



"FAIR-HAIRED, a clever goddess, daughter of the Sun, who gives light to mortals . . ." So runs the ancient legend. But nobody bothers much about Greek mythology in these days—there isn't time.

We are concerned, however, in the awed abstract with some of the Ulysses (of finance) of our day. And the Circes still live, move, and have their beings in our midst; not adoptin the same crude, lethal sorceries but achieving the same disturbin

Ciro's is a fitting backgrou Circe, with its pale yellow plu seats, its black cushions, the candelabra lighting of pale am becoming to the sheen of the f skin. She moves listlessly in t upon the neutral and black car covering the parquet, but to be anon for the dilettante dance. frock will show up well against ferential colouring: hers show everywhere, so subtle in design so insidiously simple.

The ritual of the ceremoniou impeccably served, is a sort acknowledgment of her might, and dominion over the mere n subsequently signs the bill for under-waiter performs grave r the English garden peas in t dish over the burning bra better that her delicate palat enticed to appreciate the *nt* of flavour he is shaking out o

The whole *mise en scène* is set carefully and correctly Circes who grace it's snow-wh Has not the glare and vulgar of the Circus been left in the the gliding limousine? It ha rather contemptuously it wo out of the dank oasis of Square, whose glories are therefore forgotten, into the l street where they used to sell but where there are now only blank walls, and a big comn touching his cap in a beam light which breaks from an a one of them. The streets quagmire of oozing mud, the may be hot to the tread of thi feet, but here all the bana boredom of life are left bel you pass through the gay sto the brilliant room with

the encored end of it? As a matter of history she does not love any man, and never has. She doubts if she ever could —"they're all alike, my dear, *you* know . . ."

Sufficient unto the night is the publicity of it; and the days don't begin until noon anyway. Circe is seldom animated when off the studiously rehearsed stage. Except when she is telling you at meticulous length what she said to the stage manager last Thursday . . . "or was it Friday? Yes, it must have been Friday, because Doris had her hair waved, I remember, by that rotten man in Lisle Street: I warned her not to go there. And I said to him, I said . . ."

If you are wise (Flei-Falmouth has the intuitive wisdom of all his race with women) you will listen with absorbed attention, interjecting occasionally with deep concern, "not *really?* . . . what a damned scandalous thing . . . and what did you say then? . . . of course, you were quite right—absolutely . . ."

When she is not relating details of this drama of the stage manager's precipitate downfall, or expressing a refined amazement at what people can see in Daphne Dalyrimple's show, or ("strictly between ourselves, and I *don't* want to be unkind, as you know") in the woman at all, she remains for the most part statuesquely silent—merely looking lovely, as a London lily should. And when, presently, the end of a fox-trot deposits [illegible]

despised Daphne and her bland partner by her table, the two women smile with ineffable sweetness at each other, and Circe says "Hullo, *darling,*" as if greeting a long lost and loved pal. She says, "Bless you," tenderly when Daphne moves away in her man's arms, and then follows her retreating form with a cold, appraising scrutiny.

What poor Circe would do if she had to return to the old bedroom on the second floor back at New Suburbia, with the cracked looking-glass only retained at the right angle of vision by a wad of the *News of the World*; and the rattling window looking on to the goods yard where the eternal shunters are, goodness alone knows. But she never will, because she has arrived. And her sort of arrivals seldom have unpleasant departures.

She will in all probability marry Falmouth. Then she will take that sweet "cottage," with the three bathrooms, on the river bank at Bray—the one Phyllis Fairmelove had before her divorce—and Falmouth will pay fifty pounds a week for it all through the summer. He will seldom be there. But that will be *quite* all right: because she will keep open house to the entire river neighbourhood. The silver cocktail shaker will stand prominently on a garden table most of the day. Immaculate young men in beautifully cut flannels, dark blue blazers with gilt buttons, and sleek hair, will shake it over and over again, saying, "Cel, old thing, you've saved my life." She will wander about the velvety lawn in the shortest of short skirts, pleated and hanging marvellously (frocks by Ducelle—at the trade discount), talking to a Pompeian-red and jade-green parrot standing cynically immobile on her crooked finger. And the *hoi polloi* pasing down stream in the hired Sunday punt will sit up alertly, nudging one another and saying, "*Look!* surely that's Célestine Crichton? I say, *what* a duck of a place she's got . . ." and they will stare avidly, and all will be as it should—including the absence of the husband . . . . 'Yes, a dear old thing, of course, an' all that. But you know how it is, darling. . . . Have the other half of this? Do. I'm going to. Well, cheerio. . . ."

E. P. L.-B.

Three Aspects of the Dancing Question

DANCING TO FAME *Stage Photo Co.*

Hooker and Seaward, the clever young Australian dancers, whose success is an outstanding feature of "Life." This is the bright revue which is drawing crowded houses to the London Palladium

JUST ONE—PLEASE! *Topical*

Vera Lennox and Barrie Oliver in a scene from "Just a Kiss," which recently opened successfully at the Shaftesbury Theatre. Barrie Oliver has evidently remembered the title of the piece

BRIGHTENING UP LONDON *Central Press*

Barbara and Graham, whose clever dancing is a feature of the cheery cabaret show at Blanchards Club. By their expressions they do not believe in "that solemn look" when dancing

Round in Six on the North Berwick Course

WING-COMMANDER LOUIS GREIG
Out for the morning round

MLLE. THION DE LA CHAUME (left), the French Lady Champion, MISS DIANA ESMOND, the English Girl Champion, and MISS SYBIL ESMOND

THE HON ESMÉ GLYN
The younger daughter of Lord Wolverton

Photos *J. C. H. Balmain*

LADY CONSTANCE HATCH (left) WITH THE HON. MRS. ROBERT LYTTELTON

THE HON JOHN BINGHAM AND MISS DOROTHY PIM

MRS. ANGUS HAMBRO AND MISS PEGGY HAMBRO

The approach of autumn is always welcome at North Berwick, where the season sees the famous links at their best. Above is a selection of photographs of some of those who have been playing over the course recently

Racing Under Autumn Skies at Newbury

News Illus.

MISS COCHRAN AND MAJOR SNEYD

Topical

CAPTAIN RAYSON AND THE VICOMTESSE DE LA CHAPELLE

Topical

SIR WALTER GILBEY AND LORD GLANELY

News Illus.

LORD AND LADY KILLEEN

Topical

LORD AND LADY CARNARVON

News Illus.

THE HON. MRS. ARTHUR CRICHTON AND COLONEL GILES LODER

Some of those who attended the Newbury Autumn Meeting. Though there was some rain the going was hard, and Try Try Again won the Newbury Autumn Cup after a good race

PARISIANA

By "Rene'"

Illustrations by MARCEL PONCIN

"Contravention. Versez-moi cent francs!"

Mes Amis—

One begins to wonder if M. André Tardieu has some personal grudge against motorists. M. Tardieu is the Minister for Public Works, and thus involves upon him supervision of the roads. He has a bent for improvements, and among the "improvements" he has lately proposed is one ordaining that motorists who contravene the regulations shall be liable to pay a fine on the spot to the police officer who takes them in the act.

On the face of it, it sounds a very fine idea, as the majority of motorists who do commit a technical offence, such as driving without a rear light showing the number, would rather pay a double fine at once than spend a whole day in a police court. An *agent* who popped up with a notebook and called out, "*Contravention. Versez-moi cent francs,*" would not be unwelcome. But the proposal becomes really fearsome in regard to speed limits. In England there is something like system, with ten-mile limits in towns and villages, and it is simple to adapt oneself to it, but in France the *vitesse maximum* has an utterly incomprehensible number of variations which would defy any capacity for adaptability.

In Paris, naturally the most congested street-maze of all France, there is a maximum of forty kilometres or twenty-five miles an hour, but in quite small places with one street, and that a wide *route nationale,* you will find the municipality proclaiming a limit of ten or eight kilometres. I know one that orders six kilometres, or the impossible crawl of $3\frac{3}{4}$ miles an hour.

As things are at present, French motorists ignore these municipal signboards altogether, except where some sensible municipality calls for thirty kilometres, when you will regularly find drivers slowing down to something like twenty. But if the new proposal went through hundreds of hard-up municipalities would be encouraged to order a *vitesse maximum* of five miles an hour and have a policeman permanently on duty collecting fines for infringement as a means of relieving local taxes.

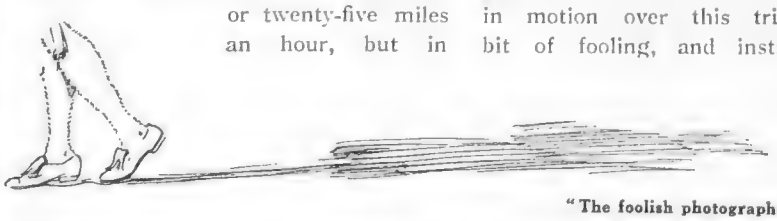
Under such conditions most owner-drivers in France would probably abandon motoring, for the autocratic manner of provincial officials in uniform is such as to make all the Dictators of Europe appear the most affable of men. It would be a sheer waste of time trying to prove that one had not committed an offence, as once a French country policeman has said "*J'ai dit,*" that's the end of it. France being at present the ideal land for motoring, except for the *cent-vingt à l'heure* hogs, it is to be hoped that M. Tardieu will be converted in time.

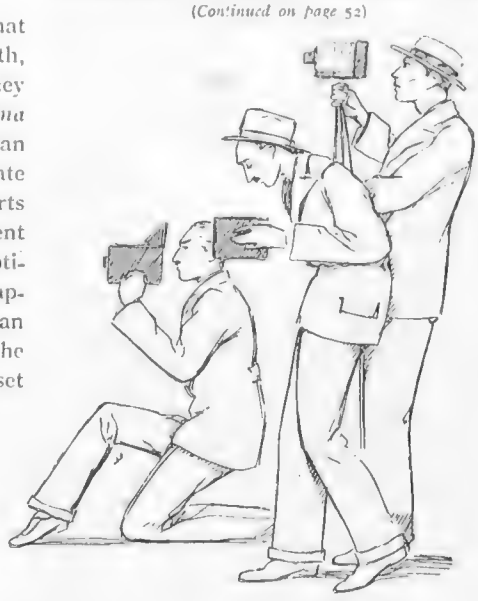
It has generally been considered that all Italians are good singers by birth, and perhaps that is why they think they all possess the privileges of a *prima donna.* The least jest by a Frenchman is sufficient to send them into a state of fury in which they threaten all sorts of dreadful consequences. Most recent acquaintance of their excess of susceptibility is the Moulin Rouge, which happened to include the "ragging" of an Italian in one of its sketches. All the great gilt wheels of diplomacy were set in motion over this trivial bit of fooling, and instructions had to be passed down from the Quai d'Orsay, through the Ministry of the Interior and the Prefecture of Police, to the unsuspecting manager, who will probably think it safer to "rag" a Dutchman or a Swede next time.

"All Italians are good singers by birth"

Not so long ago it was Sacha Guitry who was the sufferer, permission for the performance of one of his pieces in Italy being refused, not because there was anything at all about Italy or the Italians in that particular play, but because he had presented a caricature of Mussolini in one of his revues. The

(Continued on page 52)





"The foolish photographers"

AS A RULE the richer you are the better you fare. But with a million in your pocket you could command no finer brew in England to-day than Worthington. And millionaires could demand no more of a beer than Worthington abundantly gives—good heart, refreshment of body and mind, and a real kindness to digestion.

Ask for Worthington by name.

Italians might take a useful lesson from King Alfonso and the Prince of Wales, who figure about half a dozen times a year in Paris *revues* without causing the originals to do anything more than smile.

THE Prince has apparently been taking boxing lessons with a view to extra-rapid dispersal of the foolish photographers, who will worry him when he is trying to get a quiet holiday, for some of them are now afraid of going within a hundred yards of him. Probably he would also like to get hold of the "booster" who started the yarn that he had been seen chewing gum while playing golf at St. Jean de Luz, thus leading an American manufacturer to despatch a man post haste to Europe for the immediate erection of three new chewing-gum factories. Locally, it is explained that the Prince was merely repeating his morning lesson in the Basque tongue, which Arnaud Massy has shown to have a fine roll for the expression of one's feelings after missing a short putt.

WELL ahead with the first new play of the season is the jolly little Théâtre Michel, with *"L'Homme qui jouait du banjo,"* by Paul Vialar and André le Bret, two of the young playwrights from whom much is expected in view of their promising *débuts*. The first thing that strikes one about *"L'Homme qui jouait du banjo"* is that he does not play a banjo at all, but a Hawaiian guitar, understood to be much more effective in creating the *vague à l'âme* desired by *Parisiennes* when dancing the tango. One does not, of course, look upon it as a ground for complaint that a guitar player should be called a banjo player, life being too short for such grievances, but one feels sufficiently puzzled to wonder why. Anyhow, the banjo player (nominal) is a really good guitar player (actual), we are assured, because he has won a Prix de Rome, has composed for the Concerts Lamoureux, and is so efficient with the *vague à l'âme* airs that he attracts *grandes dames* to the *Araignée velue*, which is nothing but a low-down *bouge*.

"To offer him half a crown"

AND one of them, the wealthy Ludomira Nabielak from Poland, is so fascinated that she sets him up in her sumptuous apartment, unaware, of course, that Tristan the soulful is really rich himself, and has merely gone into the *bas-fonds* to be independent in his artistry. She might have obtained a clue from the fact that, in her apartment, Tristan bathes in perfumed water and shows a taste for the most *fastueux* pyjamas, although this does seem a bit like over-emphasis. However, when she begins to wonder which Tristan she likes best, he bolts back to his squalid lodgings, and when she follows he has prepared a very severe test of true love in the form of garlic and venerable Camembert cheeses. Ludomira has hard work to keep from fainting beneath the odours while he presses her to make the choice of loving him in such surroundings, but she survives sufficiently to say she needs more poetry in the atmosphere. *En artiste* he appreciates this, and off they go to marry and live in gilded salons.

THIS ending has surprised quite a number of folk in Paris. There are even practised dramatic critics who say it is old-fashioned in being "happy." But it seems to me it is quite ultra-modern, *très* Michael Arlen or Noel Coward. It is the old-fashioned author who would have made Tristan cling to his "artistic" squalor even if Ludomira fled before the garlic.

EVERYONE is unanimous, however, in saying that Jane Renouardt, as Ludomira, has risen to heights she has never previously touched. Which is an excellent start for the season.

A TIP for lady Bystanders who would like to be ahead of local fashions. The *cloche* has developed to such a degree of formlessness that the ideal now is the battered and weather-beaten hat of the *chemineau*. When next you ladies see a tramp, get your escort to offer him half a crown for his hat, and for next to nothing you will have secured *la dernière mode*. In Paris such a hat might cost you a thousand francs by Christmas.

RENÉ.

Lenare

FEEDING TIME AT THE "CIRCUS"

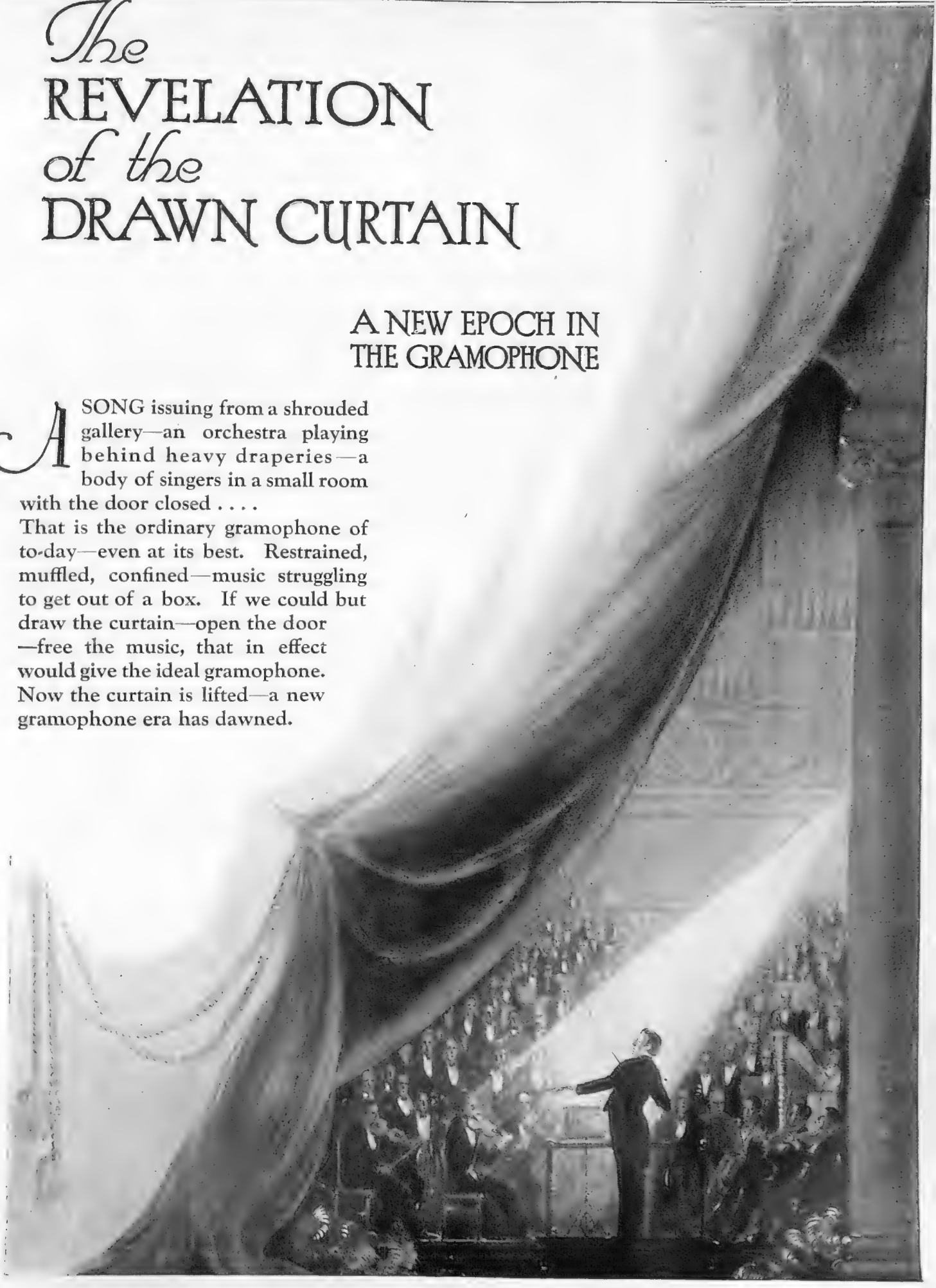
"Sanger's Circus," as the extraordinary *ménage* of Alfred Sanger is known, devotes itself to the somewhat hectic business of dining. This is one of the incidents in the first act of "The Constant Nymph" at the New Theatre

The REVELATION of the DRAWN CURTAIN

A NEW EPOCH IN THE GRAMOPHONE

A SONG issuing from a shrouded gallery—an orchestra playing behind heavy draperies—a body of singers in a small room with the door closed . . . .

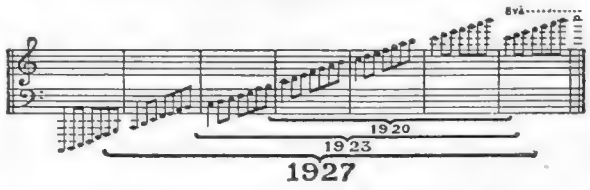
That is the ordinary gramophone of to-day—even at its best. Restrained, muffled, confined—music struggling to get out of a box. If we could but draw the curtain—open the door—free the music, that in effect would give the ideal gramophone. Now the curtain is lifted—a new gramophone era has dawned.



The Attainment of a Great Ideal

THAT IS THE MIGHTY scientific achievement wrought in a new gramophone just announced—the *Viva-tonal* Columbia. It is the Revelation of the Drawn Curtain. The new *Viva-tonal* Columbia represents the highest ideal ever set for any gramophone. That ideal was faithful reproduction of equal musical value at all parts of the musical scale with volume—clear, undistorted volume of music, as though the original performers were present. *Viva-tonal* means "living tone." In life when you hear a good singer, you hear all his notes at equal value; no note or tone is distorted out of relation to the rest of his range. If it were otherwise he would be ridiculed as a serious singer. So it should be with a gramophone. When you hear an orchestra, all the music it produces is heard at equal value. If there is an excess of tone at any part, it is a bad performance. Equality of tone values, perfect balance—that is the musical ideal. It is comparatively easy to produce in a gramophone a preponderance of overtones at any one part of the musical scale. But the ideal of perfect balance (or equal response) from the deepest pedal notes of the organ or the harmonics of the violin is a problem which has only just been solved. The *Viva-tonal* Columbia is the only gramophone giving even response throughout its entire musical range. The significance of this cannot be overestimated. That such an achievement means a new standard of fidelity in reproduction is obvious, for to obtain perfection of balance there must be present all the infinity of detail that exists in musical tones. The *Viva-tonal* Columbia reproduces detail never hitherto made audible. The *Viva-tonal* Columbia will therefore be seen to attain a far higher standard of gramophone achievement than ever before possible. It is a scientific achievement. In its essential details it is a complete departure from all previously accepted practice, embodying new principles in reproduction and amplification.

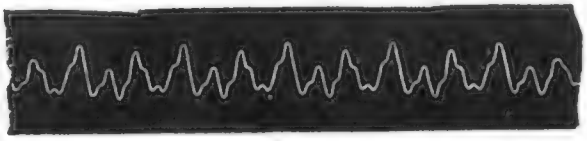
FIG. A.



The above show the advances made in the range of reproduced sound by the Columbia Grafonola models of pre-1923, 1923 and the new "Viva-tonal" Columbia.

Leading Scientists and Musicians are the judges.

FIG. B.



Showing the response to the 1920 model Grafonola.

FIG. C.

Showing the response to the 1923 model Grafonola.

FIG. D.

Showing the response to the new 1927 "Viva-tonal" Columbia.

Photographs showing the sound-pressure waves generated by three different stages of progress in Columbia Grafonola development, all three photographs show the same portion of music as reproduced by three different instruments. Figure B illustrates the broad outline of music, lacking all detail, yielded by pre-1923 gramophones. Figure C shows the same outline but with a greater detail, as reproduced by the 1923 Grafonola. Figure D is a photograph of the astounding and unprecedented wealth of musical detail revealed by the wonderful new "Viva-tonal" Columbia. The sound-pressure waves developed during only one-twentieth part of a second are shown. To illustrate a bar of music in this way would require about four yards of the film from which these are taken.

A New Epoch in Gramophone Music:

These new principles are to be found in a new type of Columbia sound-box (or reproducer), linked by the tone-arm with an amplifying chamber (or acoustic projector) of a character that secures equal and continuous amplification between reproducer and point of emergence; the chain is perfect—there is no weak link. The soul of a gramophone is its sound-box. It is the sound-box that picks up the music from the record in the form of vibrations. These vibrations reacting upon a diaphragm are converted into their original musical form and duly conveyed to the amplifying chamber. If that sound-box is not constructed scientifically to do its work, everything is wrong. But even if this is right, its work is easily nullified by the application of incorrect principles of amplification. The sound-box of the *Viva-tonal* Columbia is an entirely new device, applying certain acoustic discoveries in scientifically decided ratios in the details of its construction. In the ordinary sound-box the diaphragm is flat. Scientific research has now shown that this cannot possess the requisite responsive qualities to pick up the finer vibrations. In the *Viva-tonal* Columbia is used, for the first time, a diaphragm of dual construction, having two responsive zones, the purpose being to give equal value to both the high and low frequencies. An inner zone (cone shaped) is tuned to a peak resonance of ,000 vibrations per second. An outer zone (annular) is tuned to a peak resonance of 110 vibrations per second. These two responsive zones are combined to equal response throughout a range of six octaves. *This means that the sound-box of the Viva-tonal Columbia reproduces every note from lowest bass to highest treble at its correct value.*

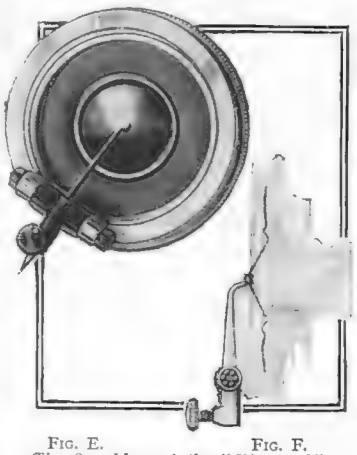


FIG. E. FIG. F.
The Sound-box of the "Viva-tonal" Columbia. Diagram E is the front view; Diagram F, a section view, the black lines showing the two zones and the new stylus bar.

With such a phenomenal range secured in reproduction, it was necessary that amplification and projection should be effected with positive equality throughout the entire scale of frequencies. The ideal was an absolute replica of the original performance in volume and quality of tone. New principles again had to be sought in order to secure that the immense gain in the musical reproduction should not be lost even in the most infinitesimal detail—that it should be given to the hearer in absolute fidelity of tone and volume. It would have been easy to have adopted a large open chamber, but this was not in accordance with true acoustic principles, for it lowered the pitch of the reproduced music, which was unnatural. Further, it robbed cabinet models of valuable record storage capacity. The amplifying chamber of the *Viva-tonal* Columbia is, therefore, also revolutionary in character, albeit it occupies no greater space than before. It is scientifically proved application of stereoscopic principles allied with curvilinear sound conduits so proportioned that they give syncrophase and equal amplification of all frequencies within the full acoustic range of recorded music. This stereoscopic horn (actually a double horn of new and ingenious construction) eliminates any possibility of exaggerating the intensity of some notes out of proportion to others, as is usually noticeable in long horns. Thus the music of the record, reproduced in all its infinity of detail, at its correct value at every part of the musical scale, is amplified and projected with a scientific precision that ensures absolute freedom and openness of tone, from the most delicate *pianissimo* to the mightiest *fortissimo*.

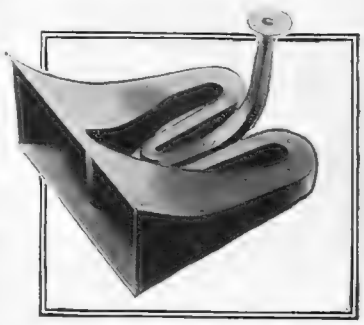


FIG. G.
The new amplifying chamber (or acoustic projector) which eliminates any possibility of exaggeration.

That is the Revelation of the Drawn Curtain! The *Viva-tonal* Columbia marks the greatest stride made in the art of the gramophone during the last quarter of a century, for it is the only instrument giving even response throughout its entire range. The *Viva-tonal* Columbia opens a new epoch in the history of reproduced music.

LIKE LIFE ITSELF

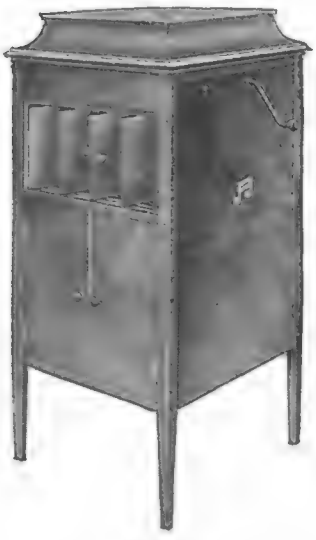
The Viva-tonal Columbia

STANDS ALONE FOR LIVING TONE

The New Range of Columbia *"Viva-tonal"* Models

IN TWELVE MODELS

From **£4 15s.** to **£25**

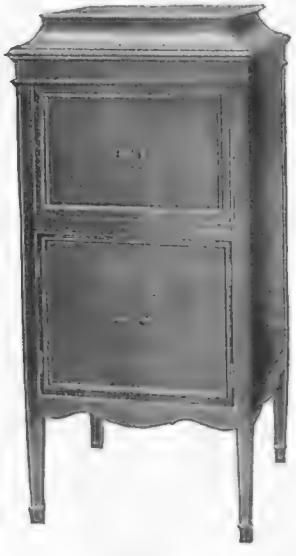


No. 125.
Oak Cabinet.
Size: 39½ in. high, 18 in. long, 19½ in. deep.
£14 10 0

No. 126. (Mahogany) **£15 15 0**

No. 156.
Mahogany Console.
Size: 33½ in. high, 32 in. long, 20¾ in. deep.
£22 10 0

No. 155.
Oak Console (Jacobean style).
Size: 33½ in. high, 33½ in. long, 21¼ in. deep.
£21 0 0



No. 127.
Mahogany Cabinet.
Size: 42½ in. high, 20 in. long, 20½ in. deep.
£25 0 0

No. 119.
Portable Model.
No loose parts—Nothing to do but Open and Play!
£5 5 0

No. 119.
Oak Table Grand.
Size: 13 in. high, 17½ in. long, 19½ in. deep.
£8 10 0

No. 120. (Mahogany) **£9 10 0**

Columbia Records
"MAGIC NOTES" TRADE MARK

The Viva-tonal Columbia

THE ONLY GRAMOPHONE GIVING EVEN RESPONSE THROUGHOUT ITS ENTIRE MUSICAL RANGE.

HEAR THIS WONDERFUL INSTRUMENT WITHOUT OBLIGATION.

A Free Invitation Card to hear the wonderful New *"Viva-tonal"* Columbia at your nearest dealer, without obligation of any kind, will be gladly sent, together with complete illustrated catalogue post free from Columbia, 102-108, Clerkenwell Road, London, E.C.1.

SKETCHES BY LEO CHENEY

A BYSTANDER among the BOOKS

by Ralph Straus

I HAVE but one quarrel to make with Mr. Alec Waugh. In his analysis of what has come to be called the "modern young person" he is almost uncannily clever. There is a type of woman—charming and popular and "frightfully smart," though not what my grandmother would have called really nice—who, in his hands, becomes absolutely and entirely real. His young men, too, who drink cocktails and dance whenever they can, and fall in and out of love almost as often as they change their clothes, are authentic. But what I complain of is that he will waste his talents so often and so consistently on people who are unnecessarily unpleasant.

Take, for instance, his new novel. *Love in These Days* (Chapman & Hall: 7*s.* 6*d.* net) is about as clever a picture of a certain metropolitan clique as you are likely to get. Each character is etched in with almost diabolical skill. Gwen Lawrence, who allows her men friends to pay for pretty frocks and occasional jewels and expensive food—in return for a cocktail or two and her smiles, plays the chief part, and you do not easily forget her. She is wonderfully drawn. So is the little girl who leaves the dull routine of a tea-shop for the delights of a luxurious flat—at the usual price. So is the widow who has to angle so hard and so dexterously for her man. And even the woman who is following a venerable profession without pretending to do anything else is alive and vivid. But none of them is particularly good to meet. And much the same is true of the men. With one notable exception—and the creation of Christopher Stirling leads one to hope that Mr. Waugh is going to write a very big book in the future—these men are selfish and even at times rather gross. You know they exist, you know that in Mr. Waugh they have found a very faithful interpreter, but—what a pity that his canvas has been restricted to them!

All of which, perhaps, might suggest that the novel is an unworthy thing. In point of fact, it is an extraordinarily successful study, possibly the most finished study that Mr. Waugh has yet made. But—these love affairs, exciting though they can be, hardly reflect the age: they are peculiar, it seems to me, to just one little set. He must widen his panorama. But you should read his book.

MR. HORACE BLEACKLEY'S new novel *Night of Peril* (Lane: 7*s.* 6*d.*) is, frankly, a shocker. But it is a good shocker, and the people who have to submit to the shocks, so to speak, are not the usual types, but individual people who are described with particular care. As is proper, the excitement begins at once. An English girl finds it necessary to be motored from Southampton to London during a strike. You would imagine that in a closed Daimler and with a wide-awake chauffeur the feat could be accomplished without mishap. But it happens that the young lady is carrying valuable jewels, and the strangest things happen. One Peter, who is not quite so young as he was, plays up well when the charming heroine invades his country cottage in the small hours of the morning, though it is left to a younger neighbour of his to complete the good work of rescuing a lady from the hands of murderous scoundrels. I have no intention of even alluding to the surprising events which follow, but Mr. Bleackley knows how to keep up the interest until the last page.

MR. JIMMY GLOVER has many amusing things to say in his *Hims Ancient and Modern* (Fisher Unwin: 10*s.* net), which is a mixture of worldly advice, good stories, and reminiscences of Bohemian London. Adopting the Chesterfieldian model, and assuming the befitting name of Affable Hawk, he writes with avuncular bluntness to a nephew, setting up for himself in London, on all sorts and conditions of men, women, and affairs.

You need not take Mr. Glover more seriously than you like, but there is not a dull page in his book, and he can be safely trusted to avoid boring his nephew (and his readers) with any old chestnut. Occasionally he is almost painfully outspoken, but he has a wholesome regard for the law of libel, and if the cap might seem to be fitting too easily, Uncle Hawk makes use of the convenient dash or the still more convenient pseudonym. Altogether a very jolly potpourri.

The New Adam (Stanley Paul: 7*s.* 6*d.* net), a French scientific romance by Noëlle Roger, has now been translated into English. It is an uncomfortable and not unexciting story. Suppose that by some miracle of surgery it were possible to inject a present-day human brain with the intellectual equipment of a man of the far future, what would happen? The unfortunate Silenrieux is the victim of some such experiment—with very peculiar results. His pursuit of knowledge is of the fanatical order. No regard is paid to human sufferings. There come marvellous inventions, of course, but many victims fall by the way. In the end the poor fellow is just a little too clever, and when the atom has been well and truly split, takes a hurried and involuntary departure from this sluggardly but not too bad world. It is an interesting, but not a superlative book.

YACHTSMEN and others will be interested in a newly published book called *Close-Hauled* (Seeley, Service: 10*s.* 6*d.* net). The author, Mr. K. Adlard Coles, describes in picturesque detail the adventures that befell him and his wife during a trip from Riga to England in a 20-foot ketch. All sorts of quaint people were met with, and there is much amusing and out-of-the-way information about the little-known islands of the Baltic. It is not a trip that everybody would care to take in a similar boat, but with Mr. Coles as skipper, it should be an interesting and unusual experience.

PRETTY HEAD WORK!

Miss Cecile Home-Douglas demonstrates how attractive a striking head-dress can be when properly worn. She has joined the cast of "Hello, Maskelyne," the revue which has just passed its one hundred and twenty-fifth performance at Maskelyne's Theatre

A TOAST

A good word for the absolute "cert"
Who dragged all your hopes in the dirt.
Though he stayed at the post
He will do for a toast
And a Bass will make up for your shirt.

BASS

the man's drink

TRADE MARK

A GOOD WORD FOR EVERYBODY

BV2

RACING NOTIONS

By "CARBINE"

At G.H.Q.

I WOULD like to congratulate the Jockey Club on the improvements it is effecting at Newmarket. I assume that the governing body of the Turf is in a strong position financially, but it cannot be said that it has allowed its money to remain idle in recent years. For example, the construction of the new road from the top of the town to the Rowley Mile course must have been a costly affair. The paddock has lately been improved in various ways, and now we have the important enlargement of the stands, also an expensive business. Thousands of people will be accommodated by the new covered tier, and everybody should be able to enjoy a reasonably good view of the Cesarewitch next week. For the first time we shall be able to secure a glimpse of the start of the premier long-distance handicap, though this takes place so far away from the stands that only people using the most powerful glasses will be able to tell what is actually doing. The Rowley Mile stands are now as roomy as any that can be found in the country.

TAKING IT TOGETHER *Sport and General*

Capt. J. R. H. Orr's Beggar's End (F. Rees up) taking the last fence in the Kent 'Chase at the Wye Steeplechases in company with Mr. M. D. Blair's Master of Arts (L. Rees up). Beggar's End was the winner

WELL OVER *L.N.A.*

Mr. Gosden winning the Dover Steeplechase at the Wye Meeting on Word of Honour. The fields were rather small, but running was consistently good

Future of Racing

ONLY on three days during the season is the accommodation at Newmarket fully taxed, those occasions being on the afternoons of the Two Thousand Guineas, the Cesarewitch, and the Cambridgeshire. I am wondering whether the Jockey Club could not do something to ensure bigger crowds on the remaining days of its season. Possibly some of its programmes could be made more attractive to the general public. For example, the sport provided on Wednesday last was fearfully tame. But you can depend on it that this problem has engaged the serious attention of the authorities. It has been predicted that racing crowds will become considerably smaller at most meetings when the betting tax comes into force. I think the danger is exaggerated. My own idea is that the number of people who will not go racing on account of a trifling tax on their wagers is infinitesimal. We hear of all manner of professional racing folk who declare that they are "going out of business" on account of the tax. I fully expect, however, that we shall find them all in their accustomed places when next season gets properly into swing. In short, I do not fear for the future of racing when the levy on betting comes into force.

The Riddle

THE riddle of the Cesarewitch is engaging the earnest attention of students of form. Mr. Sol Joel has been rather out of touch with fortune in his racing enterprises lately, but he is hopeful that Glommen will bring about a change of luck. It needs an exceptional animal to win this race under 9st. 2lb., and my impression is that Glommen has too much weight. One of the French horses may do the trick again, but for the moment it is difficult to say which is the best of them at the weights. The Aga Khan can choose between Vermilion Pencil and Lady Lawless, and the chances are that his selected candidate will have something to do with the finish. Hidennis must be taken into account on his Chester Cup form, while the recent Newbury running points favourably to the prospects of Mafoota, who has an ample allowance from Try Try Again for a length beating. I propose to reserve my selection until next week. As for the Cambridgeshire, you may expect the Manton stable to play a prominent part. I am glad to hear that Delius is not much the worse for his recent spell of coughing, and I believe that this colt and Cross Bow will be saddled by Alec Taylor. Those who back the latter are likely to see good hedging before the day of the race.

Kempton's Big Handicap

WE are to have first-class racing at Kempton Park at the end of the week. The Duke of York Handicap is sure to bring out a brilliant field. With so many good runners to choose from one is rather at a loss to lay down the law, but I regard Amethystine as being the most likely one to win. You will not need to be reminded of the fact that this mare won the Kempton Jubilee last year, which is clear evidence that she likes this course. I am sure we have not seen her at her best so far this season. She is now thought to be back to form. My selection, therefore, must be **Amethystine.** On the opening day of the meeting we have the Imperial Produce Plate, one of the most valuable events of the season for two-year-olds. Lord Astor may win it with **Never Cross.** In the sprint for the Queen Elizabeth Plate **Part One** has a good chance.

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It was at St. Andrews that the Rules of Golf (many of them still in force to-day) were first drafted in 1754 by "twenty-two noblemen and gentlemen, being admirers of the healthfull exercise of the golf." For three centuries prior to this the Town Kirk had seen the contests of monarch and student, artisan and noble, despite the 15th century ordinances which decried "Golfe" as interfering with archery. It is even recorded that James IV. of Scotland broke his own laws, and there is evidence for this in his Treasurer's accounts for "clubbis and ballis which he playit with. IX. sh." Golf was evidently not inexpensive even in those days, when the relative value of nine shillings is considered.

In 1834, with the approval and under the patronage of William IV., the club was styled the Royal and Ancient. King William himself may be regarded as the first Captain of the Club, and following in his train men of the highest distinction have served as Captain for the year, including the present Prince of Wales, who has given the usual gold coin to the caddy recovering his ball when driving himself in from the first tee as Captain. To-day, the Royal and Ancient Club legislates on all points of law connected with the game of Golf. So remember—if your Committee agrees with your opponent you may still have a Court of Appeal in St. Andrews.

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HUNTING PROSPECTS FOR THE COMING SEASON

BY A. W. COATEN

Photopress

MISS SYLVIA SPOONER

Who has succeeded her father as Master of the Sperling Harriers, with some promising puppies

Alfieri

MISS ANGELA BEIT

Whose appointment to the Mastership of the Hertfordshire Hounds is an interesting feature of the new season

The New Season

LET it be said at once that in spite of modern difficulties there is nothing amiss with the condition of English fox-hunting. If it were not for the menace of foot-and-mouth disease and the vexatious restrictions which it produces, I should have no hesitation in predicting an excellent season for followers of hounds. Alas! we cannot be sure that the bogy of cattle scourge will not crop up again and spoil the season in the best hunting countries, as it has done for two or three winters past. In spite of all the stringent regulations which have been imposed, "foot-and-mouth" is by no means stamped out. During the past month or two it has made its unwelcome reappearance in sundry hunting areas. In the Flint and Denbigh country, for example, prospects were clouded over by an outbreak of the disease just before cub-hunting was to begin, and other packs in that part of the country have been affected. The same trouble has occurred in that choice hunting region covered by the Blackmore Vale.

Vexatious Restrictions

IN these circumstances it is not surprising that many hunting folk are wondering whether the Board of Agriculture's methods of dealing with the cattle trouble are on the right lines. It is not our custom in this country to quarrel very seriously with official regulations. We may grumble at them and consider them irksome, but we usually give them a fair chance to achieve their object. I know that a great many M.F.H.s are becoming increasingly hostile to the very severe restrictions which are placed on hunting immediately a case of cattle disease is reported. Their opinion is that the existing regulation, necessitating, as it does, a prohibited zone of fifteen miles round an outbreak (which means thirty miles across country), not only makes it almost impossible to carry on hunting, but is absolutely ruinous for the trade of the countryside.

Frank O'Brien

A LADY MASTER

Mrs. W. Hall, Master of the Carlow, with two couples of her prize-winning hounds at the Clonmel Show

Swaine

HIS SIXTH YEAR

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MASTER OF THE SOUTH NOTTS

Mr. Robert W. Kaye, the popular Master of the South Notts Hounds

Smaller Radius Needed

A SMALLER area would enable the movement of animals to be more strictly enforced. You cannot control a radius of fifteen miles effectively unless you call out the troops or do something drastic of that kind. A well-known M.F.H. in the Shires goes so far as to describe the stoppage of hunting after foot-and-mouth outbreaks as a "sop to sentiment," without any bearing on the disease. Another Master writes from the Midlands: "I am afraid that if we suffer from another outbreak this season the effect on hunting will be most serious. People cannot afford to invest in a stud of hunters and all the paraphernalia of hunting to find the ground simply cut from under their feet. The existing regulations are absurd, as they do not seem to diminish the outbreaks, and they render fox-hunting and farming impossible. A very small and very strict radius round each outbreak would be far more to the point, and I know the farmers, in our district, anyway, are of this opinion, too."

Wire Question

APART from this vexed question of restrictions and prolonged stoppages of sport, I find plenty of cheery optimism as to the future of hunting almost everywhere. Wire continues to be a difficulty, but where the Hunt can afford to finance an organisation for the systematic removal of the wire a distinct improvement has been registered. Lord Stalbridge sends me the following note from the Fernie country: "I am glad to say we have now got the wire question well in hand, so that it will be no trouble to us in the future." In the Pytchley country, too, wire difficulties are not so acute as they were a season or two back. From the Atherstone country it is reported that strenuous efforts are being made to cope with the wire. In the Tedworth country wire is bad in the Pewsey Vale and on the Tangley and Andover side, but Wire Committees have been formed, and it is thought that conditions will improve. Prospects on the whole are good with the Tedworth, foxes being plentiful in the greater part of the country, especially in that owned by the War Office.

CALLING THE HOUNDS *Special Press*

A meet of the Tedworth Fox Hounds which took place recently at The Ashes, Everleigh, Wiltshire. The pack is under the Mastership of Mr. A. K. Kemble

The Quorn

In the List of Foxhounds which appears with this issue the number of changes made since last season is certainly not above the average. Most of the packs in the Shires go on as before. Major A. E. Burnaby and Mr. W. E. Paget enter on their eighth season in command of the Quorn, and are entitled to congratulations on the success which attended the pack at the Peterborough Show, in the Summer. The Quorn had not shown there for thirty-five years, and now carried off the championships both for dogs and bitches. The winning doghound was by the Quorn Safeguard out of Critic, one of the best working bitches in the pack. The Masters breed for work in the field, so the successes at Peterborough were all the more satisfactory. Mr. James Baird reports that Cottesmore prospects are good, and similar news comes from the Belvoir, who had some tremendous runs last season.

A PICTURESQUE MEET *Topical*

The South Oxfordshire at a recent cubbing which opened their season. The meet was held at Little Haseley, Oxfordshire

Midland Packs

The Warwickshire have had the bad luck to lose the services of Mr. W. S. Buckmaster and the Hon. E. Portman in the Mastership, and for the time being these hounds are in the hands of a Committee. Happily, Mr. Buckmaster has made an excellent recovery from the bad accident in the field which befell him last season, and it is hoped that he will take his old place in the front when hounds are running. It looks like being a good season for the Grafton under Lord Hillingdon, who is improving the pack and has the strong support of the farmers. The wire is now coming down, and there will be practically none in the country when the regular season is fairly started. A change has occurred in the Bicester country. Lord Chesham has retired, and the hounds are being carried on by Mr. H. M. Budgett on his own account. The outlook is said to be very good.

A YORKSHIRE M.F.H.

Lt.-Col. M. Borwick, who hunts the famous Middleton pack in Yorkshire in conjunction with Lord Grimthorpe

A Busy M.F.H.

Earl Fitzwilliam, who for many seasons has filled the Mastership of two separate countries, has now given up the Grove Hounds. This pack has been taken over by Lt.-Col. Arthur ffrench-Blake and Sir Albert Bingham, of whom the former will be huntsman. They have found a good show of cubs all over the country, and the farmers are most friendly to hunting. Lord Fitzwilliam is not relaxing his hunting activities in any way, for he will still run the Wentworth pack with a new slice of country on the Derbyshire side lent by the Grove. In addition, he has become joint Master with Mr. George Fitzwilliam of the famous family pack at Milton, in the Peterborough district. In the Woodland Pytchley country Capt. George Bellville is joined by Mr. C. F. Lucas, who, though born in Huntingdon, has been living in the Hurworth country. The arrangement is that he shall hunt the bitches and Capt. Bellville the dogs on alternate days. Followers of these hounds are not much troubled with wire, but ironstone workings have cut up some of the country which used to be good.

(*Continued on page 67*)

H. H. Marshall

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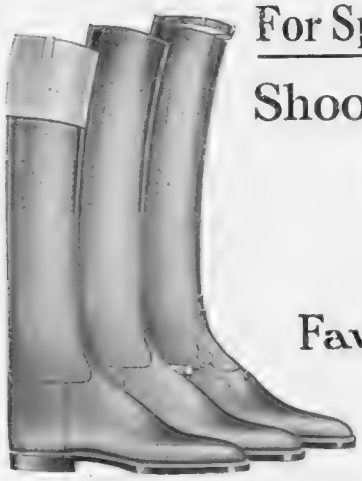

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Lady Masters

ONE of the women M.F.H.s in England has disappeared from the list, Miss Kathleen Styles having given up the West Kent Hounds, of which Mr. George Davidson is now Master. But we have a new lady Master this year in the person of Miss Angela Beit, who is hunting the Hertfordshire country. With reasonable luck she should have a good season to start with, as an excellent show of cubs has been found, and the young entry are very keen. Lord Cavan is to act as Field Master. The Hertfordshire not only has a lady Master, but an energetic and eminently capable honorary secretary in Miss Cicely Acland, who can be depended on to deal tactfully with the many claims which must inevitably occur in a country which has an exceptionally large number of small poultry owners.

STARTING YOUNG

Robert and Betty Ramsden at a recent cubbing meet of the Bramham Moor. They are the children of Mr. G. Ramsden, a well-known member of the Bramham Moor Hunt

New Partnerships

A NUMBER of new joint Masterships have been formed this season. Major Lord Digby is now in partnership with the Rev. Edgar Milne in the Cattistock country, each hunting his own pack. There are plenty of foxes in most parts, though for the last few seasons the Saturday country, generally voted the best, has been rather short. Mr. Milne has no fewer than seventy-five couples of whelps at walk, which shows the good feeling towards fox-hunting prevailing in Dorset. The Croome Hounds also have two M.F.H.'s this season. Mr. W. J. Gresson, who has resigned after twelve years in office, is followed by Colonel W. H. Wiggin and Major W. H. Taylor, who are to hunt hounds themselves. Foxes are plentiful and all the farmers are keen. I wish them a good scenting season, which is essential for the success of huntsmen of comparatively short experience.

With the Garth

IN the Garth country another joint Mastership has been formed, Lord Dorchester having taken over in association with Capt. H. S. Chinnock. They have plenty of foxes to hunt, and farmers and landowners alike are staunch supporters of the Hunt. Occasional visitors to the country should note that the Garth cap has been raised from £2 to £3, excepting on Saturdays, which are woodland days. Soldiers on service will pay only £1 for a day's sport with this pack. In the adjoining Vine country, where there are encouraging reports of cubs, Mr. A. W. H. Dalgety has now been joined by Mr. R. S. Gilbey. The former has just started a new pack of staghounds in the district.

Photographs *Sport and General*

A FORTHCOMING MARRIAGE

Major G. H. Anson, M.C., M.F.H., and Mrs. M. C. Albright, who are to be married at Deerhurst Parish Church on the 20th of this month. Major Anson is Joint Master of the South Staffordshire Hunt

Filling the Gaps

MR. JULIAN CAHN, who has taken over the Burton country, is not altogether new to the duties, as last season he served as joint Master of the Craven. The latter pack is now in the experienced hands of the Earl of Essex. Lt.-Col. Guy Blewitt has taken on the Essex side of the Essex and Suffolk country. Major E. F. Talbot Ponsonby, who for a number of seasons showed good sport with the Kildares, is now found as Master of the Hambledon Hounds.

Well-filled Hound List

ANOTHER Hampshire country has induced Mr. George Evans to emerge from retirement and become joint Master with Capt. J. B. Scott. Mr. C. N. de Courcy Parry, who was hunting a Yorkshire pack last winter, is the new Master of the North Herefordshire, and Major H. C. Meredith has returned to the command of the Ludlow. The Derwent Hounds resume their place in the list under the command of Mr. S. S. Lockwood, which leaves Major Gordon Foster, who hunted two packs last season, to go on only with the Sinnington Hounds with every prospect of successful sport.

A. W. C.

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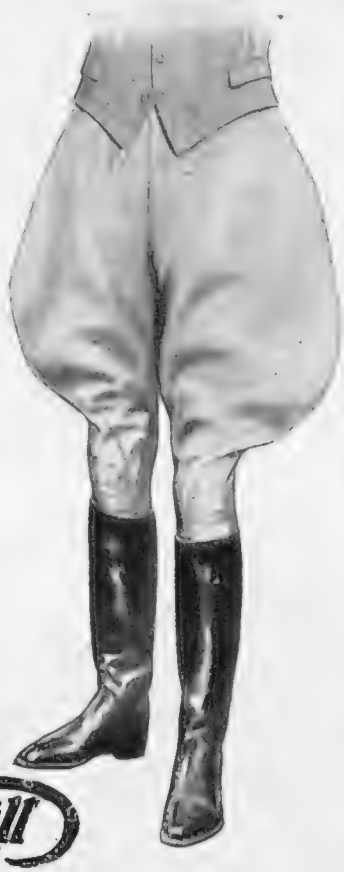

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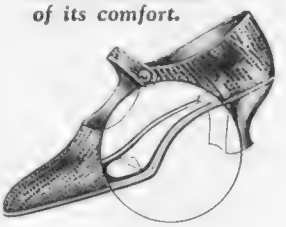

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LOST AT HOME

By MRS. M. VINCE

THE most fascinating of the Sherlock Holmes stories are those that have not been written. There must be a volume of them—mysteries that Dr. Watson has mentioned but never related. There was the mystery of the man who left his house one morning, went back for his umbrella—and was never seen again.

THAT happened some time in the 'nineties of last century. In those simple days it would be assumed at once that some strange and subtle crime was at the back of that awful disappearance. But to-day one would not be so sure. If a woman disappeared in her own room it might be a case for the police, but it might equally be a case for the decorator.

A WOMAN whom I met at tea the other day sat down in an arm-chair opposite me and suddenly seemed to fade away. But I was not alarmed. I knew she was still there. In fact, we went on talking as if nothing had happened. Her dress was exactly of the same colouring as the cover of the chair. That was all. It was a little startling, but I was prepared for it. Such things can often happen nowadays.

TO go back to much earlier days than Sherlock Holmes, there was a time when people did often go into their own rooms and disappear. One might be annoyed at this, but not frightened. One knew the explanation at once. They had pressed the hidden spring and opened the secret panel. While one was looking round the empty room for them, they were going down the stairs that led beneath the moat. In those simple days a panelled wall was a panelled wall (there was not even imitation panelling then), and a lady's dress was a lady's dress. One did not confuse the two. That was long before scientists had propounded the theory of Nature's protective colouring, and very long before the same theory had been applied to dresses and house decoration. If a panelled room was empty it was empty—whatever mysteries might be hidden on the other side of the panelling. One did not search the room to see if the girl who had disappeared was in fact hidden in the room itself because she was dressed exactly like the window-curtains.

TO go back to still earlier times (though the record is quite modern, a story by Mr. A. A. Milne) there is the adventure of Prince Charming who called on the giant Blunderbuss wearing a magic cloak "beneath which he was invisible." He discovered, however, that his legs and arms and head, not being "beneath the cloak," were showing. The incident, if I remember rightly, very much annoyed Prince Charming. In those times the only explanation of such an odd appearance was, of course, an invisible cloak. To-day Prince Charming might equally well get his tailor to make him doublet and hose of the same pattern as the giant's wallpaper.

THE streets have been full of dresses with the roses that lately were on our chairs, curtains or wallpapers. It is part of the modern pleasure in imitations. Imitations become easier and easier, and we seem to become more and more proud of them. It is odd to think that imitating was once considered the mark of the undeveloped mind. It used to be pointed out to us that children were imitative, and that monkeys were very imitative. But now imitation has become something more than evidence of immaturity, or even a form of flattery. It is one of the chief signs of cleverness.

THE odd, inverted state into which we have got is that those who see nothing clever in designing a good pattern for a cretonne chair-cover will yet think it very clever when someone copies the cretonne as a dress-material. So long as the cretonne is confined to chairs they will scarcely notice it; but as soon as they see it walking about the street they will praise it because it has unexpectedly become something else.

SO the imitations go on. While makers of dress materials are imitating furnishing materials the makers of furnishing materials are imitating something else. Wallpapers are becoming landscapes. Curtains are being made to look like Gothic windows. Shall we be asked to wear landscapes and Gothic windows next year? That may very well happen, unless we see the obvious irony of mixing up clothes and house-decoration. For what, after all, is the good of buying a startling dress which everybody will notice if you run the risk of suddenly disappearing when you go into a room decorated in the same way?

CHANGING THE CHARLESTON

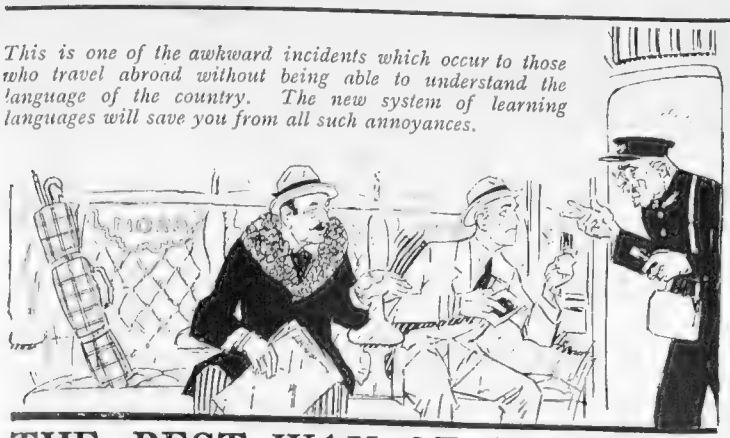
A photograph showing the steps of the old and new Charleston. The three lower figures show the much talked about kick steps of the old dance, while the top three illustrate how the feet are barely moved from the ground in the new and, as it is called, "flat Charleston." These pictures were specially posed for by Mr. E. Scott Atkinson (World's Professional Tango Champion 1925) and Miss Dorothy Cole (World's Tango Champion 1925). They are both from the Empress Rooms

"O, Stars of Eve!"

BY MACMICHAEL

Some impressions of Mr. Nigel Playfair's revue, which is the latest innovation at the Midnight Follies. The revue, in which Miss Elsa Lanchester and Mr. Norman Griffin are never-failing delights, is given twice nightly, at dinner and at supper

This is one of the awkward incidents which occur to those who travel abroad without being able to understand the language of the country. The new system of learning languages will save you from all such annoyances.



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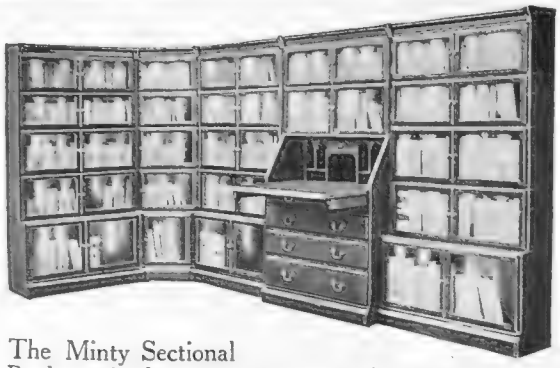

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Increasing the Comfort

A few suggestions that

WINTER is on the way. It is the comfort of the home in cold weather of which we shall soon be thinking. And when you come to consider your home in winter you will find that the chief essentials of it are on this page—a good fire to sit by, a good chair to sit in, a bookcase with good books to read, a good light to read by, the knowledge that there is the same warmth in the kitchen, what hot meals can be easily cooked and that there is always hot water. But we do not all want to be sitting still for the whole of every winter evening. Let us add then, a floor that you can dance on. When you have all those things have you not gone a long way already to ensure a comfortable home in winter?

We are no longer content that the Clubs should have the monopoly of the really easy chair. But the Club chair is still the standard of luxury in easy chairs, and so Messrs. H. J. Searle and Son call their special easy chair the Berkeley Club model. It is a name which suggests both ease and dignity; and the chair itself has both, with its brown leather covering and brown velveteen cushions.

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We are beginning to wonder a little anxiously now if we shall really have that good fire to sit by. A hundredweight a fortnight will not go very far, but it will go furthest with

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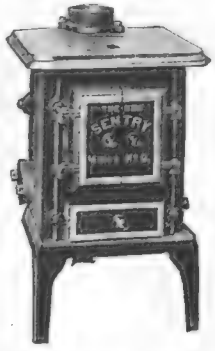

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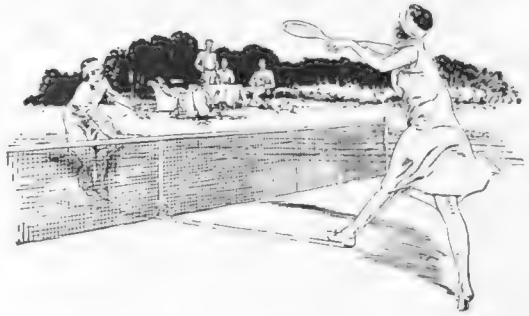

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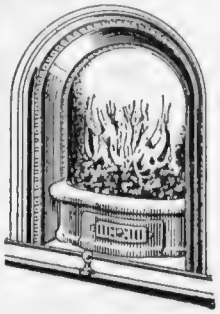

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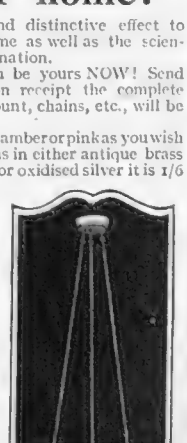

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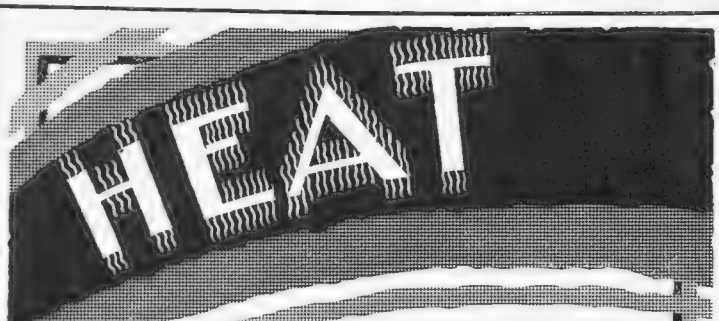

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BYSTANDER BRIDGE

UNDER-CALLING AND FLAG FLYING

By A. E. MANNING FOSTER

FUNNY things happen constantly at Bridge, and it is strange how few people know the laws or interpret them properly if they know them. For this reason I would recommend readers who are hazy about them to read the series of articles by Mr. W. Dalton on "Misunderstood Laws," now appearing monthly in the *Auction Bridge Magazine*. It will save a lot of puzzling and waste of time at the card table.

I suppose the most misunderstood law is the new Law 46, which gives three options in the case of an insufficient bid. The first point to notice is that these options can be exercised only by the player on the offender's left. If the other player attempts to exercise them no penalty can be exacted.

. . . . . .

Now one would imagine the wording of the second option is clear enough. It states that in the case of an undercall the player on the offender's left may "call on him to bid the requisite number of tricks not exceeding seven, in which case the offender's partner is debarred from making any further bid, unless either of the adversaries make a higher bid or double."

This means, for instance, that if A bids, say, "Four Clubs" over Z's "Three Spades," Y may call upon A to increase his bid to five clubs. *But it does not mean, and I do not see how it can possibly be interpreted to mean, that A may alter his bid to "Four Hearts."*

He can be made to bid the right number of Clubs, but it would be manifestly unfair if he were allowed to amend his bid by shifting into another suit. Yet this case has occurred actually. B bid "Four Clubs" over "Three Spades." It was pointed out the bid was inadequate. "Very well, then," he replied, "I bid 'Four Hearts.'"

This bid was an illegal bid, but no one at the table was aware that it was an illegal bid, and it was allowed to stand.

. . . . . .

I am asked to express my opinion of the bidding on the hands which occurred when this incident took place.

	S.—8, 5. H.—9, 7, 3, 2. D.—A, Q, 10, 8, 2. C.—K, 2	
S.—A, 9, 6, 2. H.—K, 5. D.—9, 4, 3. C.—Q, 6, 5, 4.	Y A B Z	S.—3. H. Q, J, 10, 8, 4. D.—J, 6. C.—J, 10, 9, 8, 7.
	S.—K, Q, J, 10, 7, 4. H.—A, 6. D.—K, 7, 5. C.—A, 3.	

Score: Game all. Z and Y 20 in rubber game. Z dealt and bid "One Spade"; A and Y, "No bid"; B, "Three Clubs"; Z, "Three Spades"; A and Y, "No bid"; B, "Four Clubs"; Z, "That is not enough"; B, "*Very well, then, four Hearts*"; Z, "Four Spades"; A, "Double." All pass.

A opened Queen of Clubs and Z made a little slam, losing only one Spade as he got away his losing Heart on a Diamond.

B's "Three Clubs" was very bad indeed. He had not a sound bid of any sort, but at the score he might have tried "Two Hearts."

If B had called Hearts straightaway, A might have put him up to four. Left in, A and B would have saved the game cheaply. But Z was too strong to leave in a bid of "Four Hearts."

A's double was poor but not so bad as B's bidding.

The moral of the hand is that it is no good flag-flying on thoroughly bad hands.

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Sold throughout Great Britain at following Prices: { **'Kia-Ora' Crush, Lemon, Orange or Pineapple, 2/2 per large decanter. 11d. small " ; 'Kia-Ora' Lemon or Orange Squash, 2/- and 1/1 per bottle.**

SOLE MAKERS: KIA-ORA, LTD., BLACKFRIARS, LONDON, S.E.1

OLD SAYINGS SERIES No. 7

"Running the Gauntlet"

ONE of the punishments inflicted on military offenders in the 17th century was known as "running the gantelope," when the transgressor had to run between ranks of soldiers, six deep, armed with switches or rods, who struck him as he passed.

In order to retard his progress, the delinquent, stripped to the waist, had the point of a sergeant's reversed halbert presented to his breast.

As a corporal punishment in the Prussian army, "running the gantelope" was only abolished in 1832.

The most popular saying to-day is
"Johnnie Walker, please!"

Born 1820——
Still going Strong!

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SIGNS TO SEEK

BIG AND LITTLE

By "THE KENNELMAN"

APROPOS last week's hints as to how to set about acquiring a good Dog, the hon. secretary of a specialist club writes :—

"There's one little addition I'd like to make to your excellent advice, and it's this: Health and soundness, character and disposition, are of more interest and importance to the average novice in choosing a Dog than what are called show points. And rightly. Even for the fancier, though he does not always recognise it, there is a factor of more real importance than show points, and it is trueness to *type*. Points, rightly appreciated, are but symptoms and indications; type is the vital thing. Now in the selection of a puppy the novice should keep in mind the fact that the surface qualities, such as coat, colouring, and sundry 'points,' are liable to change radically during the months of growth and furnishing. The factors of greater real import to him, on the other hand, are stable, and may be judged at a very early stage: health, soundness and disposition, or character; the personality of a Dog, and, very notably, his trueness to the type of his breed. The novice should study a textbook of his chosen breed, and a good general work on Dogs, before selecting his puppy. He will find the secretaries of the specialist clubs always ready to help and advise. A shy, retiring demeanour, and the sort of wistful expression that many people find charming, are not at all hopeful signs in a canine youngster, and rarely go with robust constitution. Somewhat aggressive and hectoring, or effusive manners are much to be welcomed in a pup. The toning down will come later; meantime, they indicate a sound physical foundation. Such type indications as length of skull and fore face, relative massiveness of bone, and the like, are not often falsified by later growth. It is seldom or never wise for the novice to reject the Dog to whom he feels most strongly drawn, in favour of one judged superior by purely theoretic standards, whom he does not 'like' as well."

All of which "The Kennelman" deems good counsel.

Another correspondent pleads for agitation to secure, not exactly a subsidy, perhaps, but substantial financial and other backing for certain varieties which he thinks have fallen upon evil days. "Economic conditions press hardly upon many these days, but there are plenty of wealthy Dog-lovers. Could not some of them take steps to endow the breeding and popularising of the big breeds—noble animals—that show signs of coming extinction? However great the craze for little Dogs, we surely cannot face the passing out of St. Bernards, Newfoundlands, Mastiffs, Bloodhounds, and such-like classic canine races."

Possibly prejudiced, "The Kennelman" views with mistrust most kinds of endowments, subsidies, patronage, and coddling. Further, he does not believe the "big breeds" stand in any danger of extinction, or that their bigness, or any economic consideration, greatly affects their popularity. Little fellows like Black and Tan Terriers, Japanese, Manchesters, etc., show dwindling statistics, while some of the biggest breeds have doubled and trebled their registration figures in the past few years.

There is a good deal of coming and going among the supporters of many small breeds, but it is notable that those who once take up such varieties as those for whose future this correspondent is so fearful, never afterwards seem to lose interest in them. Reference to lists of members of the different specialist clubs during the past thirty years will prove this.

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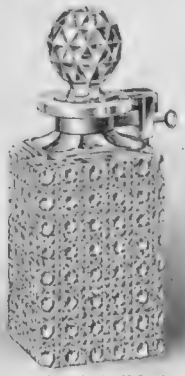

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Kennington Service

MOTOR NOTES

AT THE INN DOOR

A 14 h.p. Bean saloon photographed outside a picturesque old inn at Chaddesley Corbett, Worcestershire. These saloon models are particularly comfortable for long distance motoring.

SUMMER Time has passed, and motorists have now been given back the extra hour of darkness which they gave up so gladly in the Spring. Although the weather has not yet reached winter conditions, many drivers are cutting down their evening motoring. Few care to drive after dark, but many have to, and it is these who will once more experience the headlamp nuisance. The time is opportune for me to repeat the warning that it is really dangerous to switch off the headlights when meeting another car. Dim or dip by all means, if these devices are fitted, but never turn the lights off completely, as the sudden change from glare to darkness is too much for the human eye, and it has been proved that the temporary blindness thus caused has been responsible for many accidents. When meeting a car with bright headlamps a driver should never look directly at them but should keep his eyes to the near side of the road, observing the other car more or less out of the tail of his eye. Slow speed, it is hardly necessary to say, is essential.

THE Cycle and Motor Cycle Exhibition is now in progress at Olympia, and all the latest examples of the "poor man's" motor are to be seen. An interesting feature of this year's exhibition is the evidence that makers have at last realised that the average motor cycle is far too noisy, and efforts have been made to produce machines which are more quiet in their running. It is not only to exhaust noise that attention has been given, but also to the elimination of mechanical noise, such as that caused by noisy tappets, open chains, and other sound producing subsidiaries. The lightweight machine has increased in popularity, either as a tender to a larger machine or car, or as the sole means of transport, as the developments which have taken place in the last year have caused these machines to be thoroughly roadworthy over any type of country. The sidecar machine is holding its own, in spite of the popularity of the small car, and some of the outfits to be seen are truly luxurious. The Exhibition will close next Saturday, the 9th inst., and is open daily from 10 a.m. to 10 p.m.

***

ANY announcement of the Standard Motor Co., Ltd., is always of interest, as no firm has catered better for the needs of the owner-driver. The announcement of the 1927 programme certainly does not lack any of the usual interest. For the coming season there will be two chassis models only, the 14-28 h.p. four-cylinder (hitherto known as the 12-24 h.p.) and an 18-36 h.p. six-cylinder, an entirely new model. Greatly

(Continued on page 80)

HAVANA CIGARS

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IS NOT ON THE BAND
IT IS NOT A GENUINE

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AVOID SPURIOUS IMITATIONS

The Havana Cigar and Tobacco Factories, Ltd.

Look for the ★ on the mouthpiece

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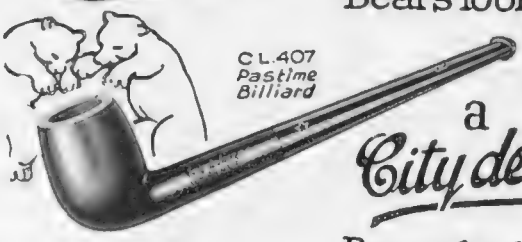

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Thank "BP"

"Don't thank me, sir," says the Garage Manager, "thank 'BP.' Every customer to whom I have recommended it says the same. And it was my own experience. I tried all sorts on all sorts of cars. I made comparative tests. Some were good for some things, but 'BP' proved best for all. I found that I could get

More Power
Easier Starting
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and in addition I knew that 'BP' was 100% British. These, sir, are the reasons why I always recommend it to my customers."

"BP"

The British Petrol

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improved bodywork is a prominent feature of the 1927 models. An entirely new type of closed body, to be known as the Touring Saloon, will be available with the six-cylinder chassis and will be supplied with or without a sliding roof. Detailed improvements have been made in the four-cylinder chassis, but in general it is identical with its predecessors. The six-cylinder model is constructed according to the most up to date practice, but there are many distinctive Standard touches. The prices range from £275 for the Stratford four-cylinder tourer to £435 for the Pall Mall saloon on the six-cylinder chassis.

* * *

One of the most interesting and instructive experiences which has fallen to my lot took place recently. It was in connection with an accident, two cars having decided to meet head on at a corner. No one was hurt, but both cars were undrivable. I arrived soon after the event and proffered my assistance, and was asked if I could discover a breakdown lorry to tow the cars in. It was late at night, but I suddenly remembered that a few miles back there was a firm which kept such a useful vehicle. I dashed off, only to find all in darkness. The reason, I afterwards found, was that a celebration was in progress! Nothing daunted, I tried the next garage, but all was in silence. Discouraged, I was turning back when I spied a light down the street, and on enquiry was informed by a lady from an upper window that the proprietor would be along shortly, being busy with another breakdown, but that he would be pleased to come. I waited for a few minutes and then all was well. Had I not been lucky the owners of the other two cars might have had to spend the night by the roadside, as the scene was miles from civilisation.

THE SHAH'S ROLLS-ROYCE

The car supplied by Rolls-Royce to H.I.M. the Shah of Persia. The body is by Hoopers, and the car is finished in dark royal blue with a gold crest on the door panels, and is fitted with Triplex glass and lined throughout with brown cloth

The 1927 Daimlers are very good cars indeed, if I can judge from a sample which has just had to submit to my tender mercies. It was one of the 20-70 h.p. models, fitted with a large saloon body, in which I covered some hundreds of miles, and I have only one slight fault to find with it, namely, petrol consumption. Yet even this is not really bad, when the weight of the car and the most efficient performance are taken into consideration. The car is one of the most silent I have driven, and in spite of the comparatively small engine, it puts up a remarkably good performance. Speeds in excess of 60 m.p.h. are possible, yet the engine possesses marked flexibility and can be driven at a snail's pace on the same gear. It is a very good hill-climber, while the gears change easily. The new vacuum operated brakes are wonderful. The pressure required is just right, while the stopping power could not be improved. Thus high speeds may be indulged in with every safety, a fact which is assisted by the easy steering. The body provides almost luxurious comfort, while the springing at all speeds is good. The new models should still further enhance the reputation of Daimlers.

George C. Stead.

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100% Efficiency

USE an Acme Tie Press and make your Ties look better and last longer. Its efficiency is assured by the "Tie-Q" which is inserted in the Tie to straighten out the creases before pressing. A Tie from the press is as new and ensures that smart appearance essential to the well groomed man. Prices from Two-and-Sixpence each in any of the Meakers Shops.

There is also the Acme Trousers Press with a beautiful inlaid design which should be seen.

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Doctors have used and prescribed Hunyadi for upwards of sixty years.

HUNYADI CONTAINS THE *NATURAL* SALTS SO NECESSARY FOR BODILY WELL-BEING. IT COMES TO YOU DIRECT FROM THE HEALTH-GIVING SPRINGS EXACTLY AS CREATED BY NATURE.

Just a wineglassful in the morning.

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Exhausting Work *and* Virol-and-Milk

SERGE LIFAR PHOTOGRAPHED REHEARSING AT HIS MAJESTY'S THEATRE. [*Photo by Lenare*

BEHIND THE SCENES *at the* RUSSIAN BALLET

It is only when one talks to the Stars of the Russian Ballet off the stage that one realises the secret of their charm. They are artists on the stage and off. They are as devoted to music and painting as to dancing. They are great artistic personalities and they live for their Art.

Few of their admirers have any idea how arduous that life is and the enormous demand which it makes upon vitality. Unable to take anything but the lightest meal before the exertion of dancing, Sokolova, Woizikovsky and Lifar find in Virol-and-Milk a food which is both tremendously sustaining and perfectly digestible. In their own words they state that "Virol-and-Milk is excellent for preventing both physical and nervous exhaustion."

Their example is a fine one to follow. All those who feel the strain of work or of sport, or who suffer from any form of nervous exhaustion, will profit enormously by Virol-and-Milk.

Madam— we hold the Secret!

WE are able to create perfect reproductions of real Oriental pearls, because of the secret processes born in our laboratories and exclusive to us. Our scientific discoveries, which closely follow Nature's methods of producing ocean pearls, have evolved in all their unexcelled beauty Ciro Pearls. Acknowledged to be exact replicas of the rare gems from the world's finest pearl fisheries, they match amazingly their lustrous loveliness and subtle sheen. When you buy Ciro Pearls you possess what Queens of Society and the stage wear with pride, even on the same string as their real pearls, and the human eye cannot detect any difference in appearance.

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On receipt of One Guinea (or C.O.D.) we will send you a Ciro Pearl necklet, 16 inches long, with gold clasp in case. Wear for a fortnight and compare with any real pearls. If you can detect any difference, return them to us and we will refund your money in full.

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FASHION'S FANCIES

By MRS. JACK MAY

FOR HOT CLIMATES

A smart riding helmet for India or the Colonies from Robert Heath, Knightsbridge. It is built of white or grey felt, underlined with blue or green, with the crown swathed with a silk puggaree, and is most becoming

FOR THE HUNTING SEASON

A new hunting bowler, designed by Robert Heath, Knightsbridge, which has a slightly abbreviated brim at the back for shingled hair. This neat and serviceable model is termed the "Chesham" and is being sold at 35s.

Riding Hats Par Excellence

With cubbing in full swing and hunting proper in the near offing, that old-established and highly esteemed house of Robert Heath, Knightsbridge, is having its full resources strained as usual in the cause of correct headgear. Style and quality are the first essentials here, and while any slight difference in depth of crown or width of brim is strictly observed, Robert Heath never countenances anything that even hints at the extreme. Consequently, the acceptance of a hunting bowler that has a slightly abbreviated brim at the back for shingled hair gains in significance. Trifling as this difference is, the effect can be seen on the head illustrated, the hat reflecting the approved poise, which is everything to the appearance of the well-turned-out hunting woman. Accounted one of the most punctiliously dressed hunts in the country is the Bicester, hence the happy appellation of the "Chesham" to the model in question. Built of the best quality felt, with safety patent duplex head lining, this hat is sold by Robert Heath at 35*s*. There are, it is needless to say, many other styles to choose from, both in bowlers and toppers, long years of study of riding headgear bringing full realisation of the needs of various features and heads—subtle distinctions, but all-important.

With October commences the exodus to India for the best season of the year in that clime, where riding is a daily pursuit. In all that pertains to Colonial headgear this firm is well equipped; and woe betide the woman who relies upon the false hope that she can buy the right type of helmet on arrival.

Robert Heath's "Alexandra II," pictured, is not to be surpassed for style and quality. It is built of white or grey felt, underlined with blue or green, is absolutely sunproof and most becoming. With the crown swathed with a silk puggaree, it is obtainable in all head sizes at this Knightsbridge establishment.

Ladies Prefer Gentlemen's Suitings

This is fortunate, since during the past two years or so there has been such a craze for soft, loosely woven wool materials in the cause of *ensembles* or two-piece costumes that the market has run dry of those firm tweeds that lend themselves to serious tailoring where women are concerned. Fortunately, however, this has not affected men's tailors, so, *faute de mieux*—if so it can be described—it is these cloths that the enterprising ladies' tailors are requisitioning for the neat, precise, mannish little coats and skirts that are again all the rage. The uplift given to this type of street attire is probably due in some measure to the success of the little smoking coat, but, whatever the cause, the fact remains that the well-dressed woman is wearing, and will continue to wear for several months, the most severe style of coat and skirt with little furs.

A NEW STREET ATTIRE

A coat and skirt made of West of England suiting in a dark pepper-and-salt mixture. The coat is made like a man's morning coat, the fronts closing with one button, the skirt having an inverted pleat either side stitched down half its depth to preserve the line. Peter Robinson are bringing out this suit at 6½ gns.

Sketch by Helen Havers

Foreseeing this trend of taste, Peter Robinson, Oxford Circus, whose Autumn catalogue has just been published, ventured large orders in their ready-to-wear department. Although the catalogue gives an excellent idea of them, the full realisation of the value of these goods can only be obtained by a personal inspection. In cut, workmanship and finish the most fastidious woman can find no fault. Illustrated is one of these models built of gentlemen's West of England suiting in the very dark pepper-and-salt mixture that never dates. The coat is made like a man's lounge coat, the fronts closing with one button, the approved slim, short skirt having an inverted pleat either side stitched down to half its depth to preserve the decreed line. Lined soft satin, this suit is brought out by Peter Robinson at 6½ guineas.

Of like character are some that have small checked skirt of West of England suiting, accompanied by coats of a self shade; a range that is proving especially successful is the new cedarwood-brown. A Scotch Saxony suiting in checks and stripes fashions skirts that are completed by self-coloured coats, the latter fastening with one, two, or three buttons, according to taste. With the exception of a smart little black velvet smoking jacket, the majority are single-breasted, straight, and hip-length, the above-mentioned jacket selling well with small fancy checked black-and-white suiting skirts at 8½ guineas.

The Watteau Pleat in Tea-gowns

Slight and rather evasive, this seventeenth-century vogue, after an exceptionally long absence, is again finding recognition; though more often than not it is looped up and merely referred to as a pouched back. In tea-gowns, however, there is more evidence of the original form, and it is a distinct feature in several of the *recherché* models to be seen at Debenham and Freebody's, Wigmore Street, W. There are always surprises awaiting the fastidious in these *salons*, and with more wonderful material and colours to work with than

has probably ever been the case, the results this season are exceptionally beautiful. Essentially modern in character, and yet classical in feeling, is the tea-gown pictured of *crêpe romaine* in a deep La France rose-pink, the simple, graceful draperies caught at one side by an original ornament of *diamanté*, the latter set in the new way, in little cups, so that it neither scratches the wearer nor tears the dress. Of this improved trimming one shoulder-strap is formed, the other being of ribbon. At the back there occurs what may be termed a Watteau pleat, caught up under a deep swathed sash. Although a tea-gown in name, this is a creation perfectly *de rigueur* for home dinner wear.

Of singularly handsome appearance, alike in colour and form, is a gown of wine-coloured *panne*, allied with lace like "point de Venise" dyed the same rich hue, the slim train surmounted by amusing little pocket *motifs* of parti-coloured beads. Heavy gold lace in the guise of a *berthe* that resolves into waistdeep armholes ornaments another of these lovely wine *pannes*, the back of the gown falling straight from the shoulders in a quasi-Watteau pleat, the hem stitched with the gold lace.

To Preserve the Contour of the Face and Figure

LONG before the present-day craze set in for the ultra slim, attenuated figure, women, especially older women, who were putting on far too much superfluous flesh for comfort and elegance, were requisitioning the services of Madame Elvira, a specialist who some eighteen years ago had discovered her Sculpto reducing cream and crystals.

CLASSICAL IN FEELING
A tea-gown made by Debenham and Freebody, of Wigmore Street. It is fashioned of *crêpe romaine* in a deep rose-pink
Sketch by Helen Havers

The Sculpto crystals can be used at home in a bath half-filled with water as hot as it can comfortably be borne; but they must be consistently used for a month, since these crystals, as Elvira points out, are not a wonder-worker, but a sure cure. Few results arrived at quickly ever last, in addition to which they are frequently bad for the health. Curiously enough, the first noticeable effect is a decrease in size and measurement before the actual weight decreases. The first sensation is one of greater bodily comfort, and once the fatty tissues commence to disappear they continue to do so automatically, the figure gradually assuming normal proportions.

With her reducing cream Elvira guarantees to remove a double chin in a fortnight. Applied under her personal supervision at 32, Buckingham Palace Road, just opposite Gorringe's, this cream removes superfluous adipose deposit from any part of the body, the most obstinate cases eventually succumbing. Massage, but massage of a peculiar and individual character, is employed by Elvira, who, encouraged by her gratifying results, never ceases studying the subject and making further discoveries.

Modish Millinery that is Not Extreme

NOT for several seasons has headgear caused more discussion and controversy, though the whole millinery world seems unanimous as to the use of felt and velour, the latter frequently so

(*Continued on page viii*)

"My word, Mummy, what a shine on our shoes since Mary came."

"Yes, Mary introduced us to Nugget, and *they* have made a wonderful difference."

'NUGGET'
BOOT POLISH

There's a 'Nugget' shade for every shoe made.
Sold everywhere in 3d. and 6d tins.

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Relief for dry parched throats

To enjoy outdoor games—often marred by dust and dryness of the throat—keep "Allenburys" Glycerine and Black Currant Pastilles at hand. A pastille dissolved in the mouth moistens the parched throat and delays the onset of thirst. Juice of ripe black currants, mildly astringent, combines with pure glycerine to give happy relief to all soreness of the throat.

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Packed in distinctive tin boxes containing
2 oz. - 8d. 4 oz. - 1/3
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Healthy position some 550 ft. up, commanding a nice view over Harestone Valley.

Approached by carriage sweep, and containing, on only 2 floors, vestibule, 4 reception rooms, conservatory, 2 staircases, 7 bedrooms, bathroom, and offices.

Co.'s electric light, gas and water. Main drainage.
Telephone. Partial central heating.

Detached billiard room. Cottage and garage.
ATTRACTIVE GARDENS of about 1½ ACRE.
WITH VACANT POSSESSION.

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Close to Golf, Hurst Park, River Thames, and Palm Beach.

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SPENCER ROAD.

On the bank of the River Mole in quiet and secluded position, approached by carriage sweep, and containing hall, 3 reception rooms, 2 staircases, 8 bed and dressing rooms, nurseries, bathroom, and offices.

Co.'s electric light, gas, and water. Main drainage.

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Effective Afternoon Frock in crêpe de Chine. Skirt has two tiers of pleating, pressed out at edge to form frill. Collar and cuffs of Georgette of contrasting shade. Can be made in all smart shades, also Black . . . **7 gns.**

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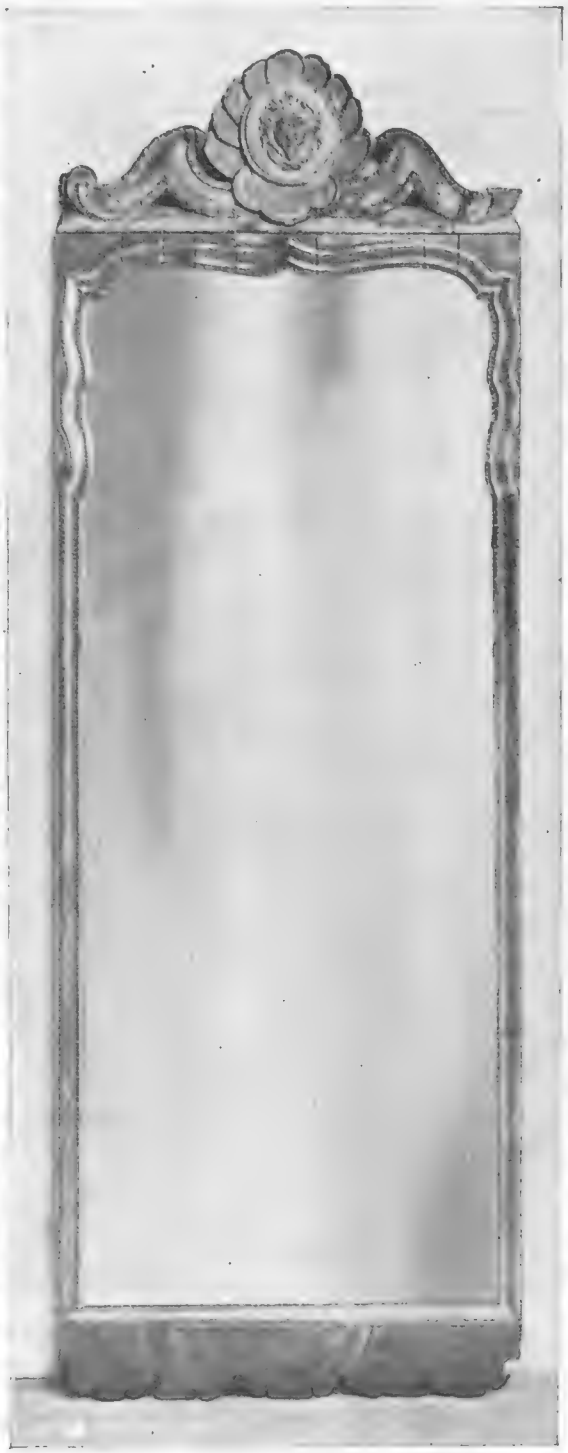
THE HOUSE FOR FINE FURNITURE.



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BERKEFELD FILTER
Of all Ironmongers, Chemists & Stores. Write for
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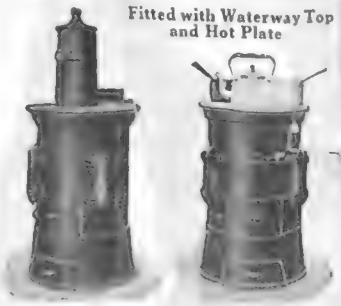
The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate



Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

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(As particulars below)

This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler.	Capacity in 4in. Pipes Lineal. ft.	Diam. of Tapping.	Diam. of Smoke Pipe.	Price exclusive of Smoke Pipe.
No. 4 16in. × 12in.	170	1¼in.	5in.	£5 14 4
„ 5 16in. × 18in.	190	1¼in.	5in.	£7 3 2
„ 6 16in. × 24in.	220	1¼in.	5in.	£8 13 9
„ 7 16in. × 30in.	250	1¼in.	5in.	£10 5 3

GREENHOUSE.	ft. ft. ft.	GARAGE.	ft. ft. ft.
No. 4 Boiler,	12 × 44 × 8	No. 4 Boiler,	35 × 40 × 10
„ 5 „	12 × 48 × 8	„ 5 „	40 × 40 × 10
„ 6 „	12 × 56 × 8	„ 6 „	40 × 45 × 10
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Tudor fireplaces, oak beams, panelling and other quaint features.

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Five-roomed cottage, outbuildings.

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Call at the nearest Agent's and have a trial trip.
Let the Standard 14/28 h.p. take you up any hill, over any kind of road—or through traffic.
You will be impressed.
Note particularly the quality of the fittings, of the coachwork. The substantial comfort.
Nowhere else will you find such quality of equipment and performance at such a low price.

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A bird bath

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THERE IS NOTHING LIKE High Frequency Violet Rays for getting rid of the cause of the many ailments from which one suffers; for keeping fit and for securing health-given beauty.

The "Sterling"
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is the *original* portable machine unrivalled for its rejuvenating powers and reliability.

It is now All-British Made and listed at Greatly Reduced Prices, ranging from

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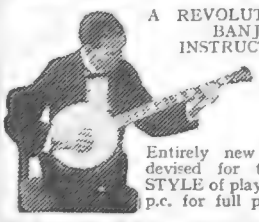
LEARN MODERN PROFESSIONAL METHOD OF PLAYING DANCE MUSIC ON THE BANJO.
Professional secrets explained. Popular Music taught. Plectrums supplied.



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IT has been the experience of the leading hairdressers that Inecto justifies that confidence reposed in it.

IT is not necessary to stress the undesirability of Grey Hair, because every woman desires the retention of her hair's youthful perfection.

Inecto is recognised universally as the effective means whereby the exact colour and the actual texture of the hair may be perpetuated.

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We hold an unrivalled selection of Children's and Babies' garments—dainty little things, beautifully made from the finest materials. The prices are most reasonable. We respectfully invite a visit.

OUR AUTUMN FASHION BROCHURE will be sent post free on request.

B O 105

Exquisite Cot Set

daintily and perfectly made of Organdie Muslin, trimmed with ruched frills, tucked medallions, and prettily finished with Satin bows of blue, pink, or white. Set complete with white enamelled iron Universal Folding Cot (which has a wadded well). **5 Gns.**

B O 105

B O 106

Wicker Hamper Basket

to match, having two pockets and pin cushions in tray, also two loose pockets in lid, and finished with bows of Satin ribbon.

59/9

We Pay Carriage and C.O.D. fees within the British Isles.

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Most important of all, they *are* really waterproof.
They are *half* the usual weight of a golf shoe. Think what a difference *that* will make.
There is no toecap or blocking to cause discomfort. The toes all allowed to spread naturally.
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A storm-proof welt, and no nails come in contact with the foot—assuring comfort. A box of studs, and a tin of the correct polish are supplied with each pair.
Finally, an unusually smart shoe.

Excelsior Golf Shoe *for Ladies*

BENCH MADE

In Brown Zug Calf

"A Shoe of Beauty and a Joy to Wear."

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If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

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NO NETWORK. NO FRAGILE PARTS. SECURE.

ALL ROUND TRANSFORMATIONS *(as sketch)*
With NATURAL PARTING
From 6 Guineas.

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TOUPETS from £4 17 6

DURABLE and HARD WEARING

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Artistic Perfection in every detail

A Selection of Chignons, Switches, etc., always in Stock.

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WOODVILLE TEINTURE.—Convenient for touching up the temples and front of the Hair, in the following shades: Pale Ashy Blond, Golden Blond, Chestnut, Light Brown, Medium Brown, Dark Brown and Black. Price 2/6 Bottle. Postage 4d. extra.

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(Opposite Bourne & Hollingsworth's.)

Inventors, Patentees, and Sole Manufacturers and Vendors of the widely popular WOODVILLE Transformations. Maison de Confiance.

Twice as good as before!

Amazing result of new Decca telesmatic System of Sound Reproduction.

The history of the Decca is one of constant progress, but with the introduction of the new telesmatic System of Sound Reproduction, the big thing has happened—the Decca is now twice as good as before.

The new Tone Arm, the remodelled Dulciflex Amplifier, the entirely new Sound Box, give results so amazing that all previous standards of portable gramophone quality go by the board.

The new Decca, practically without change in appearance and with no alteration in size, is now far in advance in musical quality of any other portable gramophone. It is no longer a question of putting upwith a slight inferiority in tone and clearness for the sake of portability.

The new telesmatic System puts this most compact of gramophones on a par with many of the more expensive cabinet instruments.

Tone for tone, volume for volume, clearness for clearness, you will choose the new Decca for quality every time. Remember always that the compactness, portability, and musical quality of the Decca are tremendous advantages over ordinary gramophones, for you can have music "wherever you go.

The new telesmatic

DECCA

THE PORTABLE GRAMOPHONE

5 Models £4 : 0 : 0 to £9 : 0 : 0 (U.K. only)

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Of all Gramophone Dealers, Stores, etc.

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DECCA (Dept. 4), 32 Worship Street, London, E.C.2.

Proprietors : Barnett Samuel & Sons, Ltd. Established 1832.

McCallum's *Perfection* Scots Whisky

Of old, they cried—McCallum More!
Now, their cry is—More McCallum!

Leather Coats in 'High' Colours

Set off with Soft Furs.

FITTING as faultlessly as any silken wrap, smartened with clever details of cut and fashioning, cheerily effective in colour—small wonder that these new leather coats enjoy enormous vogue!

"CHRYSLER" (sketched) is as chic for street wear as it is comfortable for motoring. In full chrome leather, with fluffy Natural Canadian Wolf collar and flounce. Lined with soft wool. In dark red, blue, green, light or dark brown and black. **18½ Gns.** With wolf collar only **15½ Gns.**

Harrods LONDON

Salon for Weather Coats: First Floor.

HARRODS LTD LONDON SW1

smoothed down and finished as to more resemble beaver. Paris is particularly *épris* with this treatment, and at Scott's, 1, Old Bond Street, W., there are to be seen some admirable expressions of the fancy. Notably one in black trimmed velvet in the new cedarwood shade—a neat round shape that almost anyone can wear. Though moderation is the marked feature here, the higher crown is by no means eliminated. But deftly handled, as shown in the pale beige velour illustrated, it does not suggest any exaggeration—a model that is trimmed with Petersham ribbon in three colours, beige, rust and Indian red, these forming a triple *coquille* at one side.

On rather glorified "Tammy" lines is the jolly little pull-on pictured; a supremely becoming piece of headgear made of strips of *suède* and velvet joined by silk *fagot* stitching. The narrow brim of velvet is bound with the same, and rolls up at the back. The actual model sketched was in a lovely shade of old rose, but the contrasting materials come up equally well in any colour. Suitable for town or country is a lightweight velour "Tam" with tiny brim trimmed Petersham in a self shade. All the best approved colours, mahogany red, the new blue, violet, etc., are obtainable in this model.

Collection d'Hiver

As one of those exclusive houses which, like the leading Parisian salons, do not care for, nor rest their success on, a window display, The Maison Arthur, 17-18, Dover Street, W., elect to hold their bi-annual shows at the Hotel Cecil. And the spacious rooms devoted to the event are invariably filled to capacity through the medium of invitations, as was the case on September 23. Where all is so very good it is difficult to particularise, the models being distinguished by arresting titles, such as "Pain Brule" for a *chic* tailor-made of brown striped material, trimmed fur. The tailor-mades are always supreme in these salons. The sports suits included a great deal of stockinette and several three-piece costumes.

Exceptionally handsome were the furs; a glorious white ermine wrap having a huge collar and deep cuffs of white fox. A cape of mink tails appealed as especially light in weight. Among the bewildering array of evening toilettes, "La Pluie d'Orée" is wonderfully descriptive of an exquisite creation, all gold lace and fringe. The new wine shades are evidently in great favour with the Maison Arthur, nuances employed impartially in day and evening *manteaux*, day dresses and evening gowns.

THE NEW NOTE IN HATS
Two charming examples of the season's choice in hats from Scott's, 1, Old Bond Street. They reflect the trend of variety in treatment
Sketches by Helen Havers

Furs that Meet All Purses

One need not be one of the new rich or a millionairess to be possessed of that best and most admirable of all winter stand-bys—a fur coat. So long as the pelt is pleasing to the eye and the garment well cut and made, there is small need to worry these days whether it is made of Russian sable or Peschaniki

(*Continued on page* x)

GUARD YOUR COMPLEXION.

Autumn, with its cold winds, is a trying time to the skin, yet a small amount of care is sufficient to keep it soft and smooth, and free from cracks and dryness.

BEETHAM'S
La-rola

should be used regularly as a protection before going out, and as an emollient after exposure. A small quantity rubbed gently over the face, neck, hands, and arms, and wiped off with a soft towel, soothes and whitens, and gives a perfect complexion.

From all Chemists and Stores, in bottles, 1/6

THE COMPLEXION *will be greatly improved by using* LA-ROLA TOILET POWDER, 2/6 *per box, and a touch of* LA-ROLA ROSE BLOOM, 1/- *per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.*

M. BEETHAM & SON,
CHELTENHAM SPA, ENGLAND.

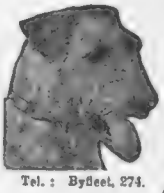
Reliability

There should be no chances taken with so valuable a possession as the skin. The soap that washes it must properly perform its functions—cleansing, stimulating, soothing, and so beautifying. Day in and day out must these things be rightly done.

The quality of the soap must not vary. The balance of its ingredients must not alter.

Wright's Coal Tar Soap

Constant in goodness, unvarying in its benefit—a reliable servant to the skin.



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Best protection against burglars.
ABERDEENS, CAIRNS, WEST HIGHLAND WIRE FOX, SEALYHAMS.
From 10 Gns., Pups 5 Gns.
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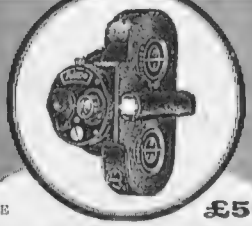
Leaving 19th November for:—
CEYLON, AUSTRALIA, TASMANIA, NEW ZEALAND, SOUTH SEA ISLANDS, HONOLULU, CANADA, and AMERICA.

NINTH WORLD TOUR
Leaving 31st December or 6th January for:—
CEYLON, SIAM, MALAYA, JAVA, CHINA, MANCHURIA KOREA, JAPAN, and CANADA.

Particulars from Mr. Edward Gray, F.R.G.S., F.R.C.I., Australia House, Strand, W.C.2.



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Rugs
FOR MOTORING COMFORT

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QUEEN'S HOTEL
Facing South, and directly overlooking the sea.
200 Rooms, including many
BATHROOM—BEDROOMS and SUITES.
Fully licensed — excellent cooking — week-end dancing
Moderate Charges. Inclusive or à la carte.
EXTENSIVE GARAGE IN HOTEL GROUNDS

WHY PAY MORE — THERE IS NO BETTER SHAMPOO THAN
EVAN WILLIAMS
4D
DOES NOT COLOUR THE HAIR

Welcome Always Keep it handy
GRANT'S
MORELLA
CHERRY BRANDY
The Liqueur which gives a zest to life.
put up in Bottles. — Half-bottles and Miniatures. Ask your Wine Merchant for it, and at Hotels restaurants etc "Sportsmans" (Dry) "Queens" (Sweet.)

(miniatures)
BABY GRANT'S
for every pocket

MAIDSTONE, ENG.

Join the Mustard Club !

Opening Day of the Mustard Club, October 29th

Erasmic
Old London Lavender

The Perfume of Great Memories

Lavender Water
Sweet fragrance of lavender fields in unique, beautifully modelled one-drop flasks that prevent waste. Test its lasting powers — you'll find it more enduring.
1/9, 2/3, 4/6, 8/6.

Soap
Rich with true lavender fragrance — blended with a finely milled toilet soap of highest grade. You'll revel in the smoothness of this Erasmic creation. 6d per tab. Bath size 10d 2/6 per box of 3 tablets.

Cold Cream
A skin cleanser, scented with fragrant lavender — promotes that flower petal softness of the complexion — soothing and beautifying.
1/6 pot.

THIS FOR 6d
Send name and address with 6d stamps to Erasmic Co. Ltd., Warrington, for sample box — Two guest-size tablets of Erasmic Old London Lavender Soap and bottle of Old London Lavender Water. Applicable to Great Britain and North Ireland only.

send 6D.

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ERASMIC CO. LTD., WARRINGTON

CAUTION

La Corona Half-a-Corona Cigars

now bear a ring with the words La Corona Half-a-Corona

Smokers in their own interest should look for this ring and so avoid imitations
La Corona Half-a-Corona
A LIQUEUR IN HAVANA CIGARS

THE AGE OF THE SPECIALIST
Leather Craft Sports Wear and Country Kits

THE SANDWITCH COSTUME
Of Gazelda Suede and "Apperleen" (The Super Cloth)

Coat Lined Silk Faced Apperleen
FROM
5½ Gns.

Apperleen Skirt to match, all styles
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Perfect Cut and Tailored by experts.

Satisfaction and Fit Guaranteed.

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LEATHER CRAFT OF MALVERN
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marmot. The latter, in my humble opinion, is one of the most valuable discoveries in the furriery world. And for the modest outlay of 28 guineas such a coat as our artist has pictured can be bought at The City Fur Stores, 64, St. Paul's Churchyard, E.C. The house has brought out its illustrated price list, which will be sent to anyone on application.

A Successor to Mah Jongg ?

Something new in the way of card games is to make its appearance on the market immediately.

It bears the intriguing title of "Monte Cardo," and is an adaptation of roulette to ordinary playing cards without the expensive and cumbersome paraphernalia of roulette wheels and tables.

The game is presented in the form of a very neat and attractive looking four-fold board, and is calculated to become as popular during the coming season as Mah Jongg was a year or two ago.

A Musical Development

At a recent dinner at the New Princes Galleries, Piccadilly, presided over by Sir Alexander Mackenzie, late Principal of the Royal Academy of Music, a distinguished gathering of eminent musicians and music critics was given the opportunity of examining the new "World's Music" series of "Duo-Art" and "Pianola" Rolls. This series bears not merely the usual perforations which reproduce the music, but also letterpress by distinguished musicians and *littérateurs*, of a biographical, critical or analytical nature, and in many cases relevant quotations in musical notation, pictorial illustrations, etc. A number of rolls are included specially for school use, reproducing school songs, rhythmic exercises, and so forth. Their interest should be considerable both for private owners and schools and colleges

FOR AUTUMN DAYS
A distinctive little coat from the City Fur Stores, 64, St. Paul's Churchyard. It is of Peschaniki marmot with a collar of skunk
Sketch by Helen Havers

A Change of Address

Mrs. Adair, the well-known Beauty Specialist, of 92, New Bond Street, has removed to her new salons at 30, Old Bond Street.

A New Company

Mr. Edward H. Symonds, who was managing director of Reville, Ltd. (now in voluntary liquidation), has agreed to purchase "Reville, London and Paris," with the object of forming, in co-operation with his colleagues on the late board, a new company under the existing title of "Reville, Ltd.," to continue the business of *couturière* in Hanover Square.

Técla Pearls

When, twenty-six years ago, the house of Técla discovered their process of making pearls, they placed the wearing of the beautiful gems within the reach of women of moderate means, and to-day Técla pearls still possess an unbounded popularity. Now the Técla Company announce that they have discovered a method of producing pearls at an even more moderate price, while the pearls still retain the lustre of the oriental gems produced by nature. Every Técla necklet is fully guaranteed, and everyone is cordially invited to view the Técla Salon, 7, Old Bond Street, W., and inspect the varied collection of Técla pearls at the new prices. A mail order department has also been opened for the convenience of those who are unable to attend personally. Apart from its well-known London establishment, the Técla Company has salons in Paris, New York and Berlin.

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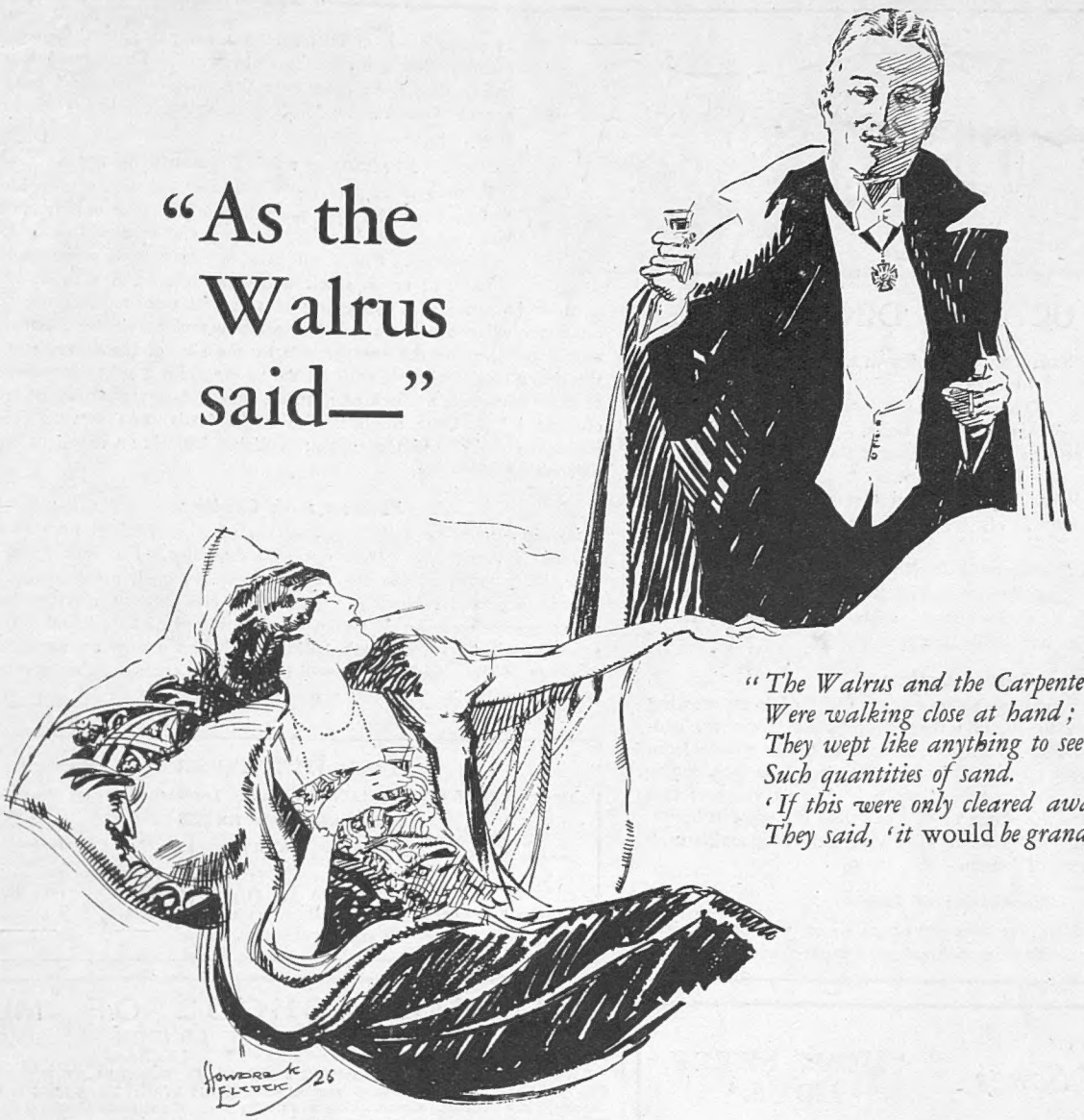
"As the Walrus said—"



"The Walrus and the Carpenter
Were walking close at hand;
They wept like anything to see
Such quantities of sand.
'If this were only cleared away,'
They said, 'it would *be grand!'"*

"They might almost have been discussing some of the cigarettes of to-day, which claim that tons of sand are extracted from their tobacco. They certainly could *not* have been discussing De Reszke Virginias, for De Reszke tobacco never did contain any sand. Only the lower, cheap leaves of the plant become sand-blown, and these are never used for De Reszke."

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Virginias

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Plain or "Ivory"-tipped

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AN OCTOBER DINNER

SARDINES À LA ROYALE.
CLEAR SOUP.
OYSTER CUTLETS.
TOURNÉDOS OF BEEF.
PARTRIDGES WITH PIQUANTE SAUCE.
FRUIT SALAD.
SAVOURY—PRAWNS WITH CAVIARE.
COFFEE. LIQUEURS. DESSERT.

Sardines à la Royale

THE sardines are served on shredded lettuce, seasoned with oil and vinegar, and garnished with strips of beetroot, gherkins, and white of hard-boiled egg.

Oyster Cutlets

Mix about ½ lb. of veal with the same weight of large stewing oysters, chop all very finely, and then pound them together, adding 2 oz. of finely chopped veal suet, and soak in the liquor from the oysters, season with a little salt, white pepper, and a teaspoonful of lemon juice. Mix all thoroughly with the beaten yolks of two eggs, and make it into the shape of cutlets. Dip the eggs in bread crumbs and fry in butter. Send to table very hot and garnish with fried parsley and slices of lemon.

Tournédos of Beef

About 2 lb. of the fillet, cut into eight neat slices, will be sufficient for a fair-sized *entrèe*. Season with salt and pepper, and cook them in about 2 oz. of butter in a *sauté* pan; turn them frequently after the slices have browned. Put them into an *entrée* dish, and pour over the fillets some good brown sauce. Garnish the fillets with spinach *à la crème*, and serve.

Partridges with Piquante Sauce

Prepare three partridges for roasting, wipe the insides, and into each bird put a spoonful of Spanish onion, which has been boiled in milk, chopped and seasoned with salt and pepper. Put them in a stewpan with some stock, a piece of onion stuck with three cloves, a slice of lean ham or bacon, and a seasoning of salt and pepper. Simmer for an hour, when the birds will be perfectly tender. Take them out and keep them hot in another pan by the side of the stove, strain the gravy and thicken it with brown soup, add a good tablespoonful of port wine and a pinch of nutmeg, and a dessertspoonful of red-currant jelly. Pour the sauce over the birds, and serve. Fried potatoes should be handed with this dish. This is an excellent way of cooking old birds.

Prawns with Caviare

Fry in butter, to a light golden colour, the required number of rounds of bread about two inches in diameter. Put into a basin 2 oz. of caviare with half a shallot finely chopped, a few drops of lemon juice, and a pinch of cayenne. Stir all thoroughly together, and place a thin slice of lemon on each round of toast, and a teaspoonful of caviare on each. Place a shelled prawn on each side of every *croûte* and half a stoned olive in the centre. This savoury is served cold.

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